

EUGENE weekly



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OREGON

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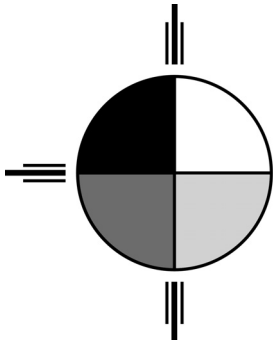
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Fighting Evil?

Undefinable concept leads to irrational behavior



While the word “evil” seems to hold particular shudder power over us, it appears to describe nothing in particular, effectively relieving us of the responsibility of preventing it. President Obama used the word twice in his Nobel Peace Prize speech which similarly, unfortunately, described no war in particular, and pointed to no particularly incisive commitments to altering the conditions that lead to war.

"For make no mistake," Obama imperiously warned, "evil does exist in the world." He followed this with the consensus-building example of Hitler: "A nonviolent movement could not have halted Hitler's armies."

In a passing nod to humility (and there wasn't much of it amid his unreflective defense of a moral, war-waging America, "the world's sole military superpower"), he noted that individually, at least, "We make mistakes and fall victim to the temptations of pride and power and sometimes evil." We fall victim to evil? Now *there's* a particularly passive relationship to horrible behaviors.

But evil exists largely in the eye of the beholder. A fair number of right-wingers consider Obama evil, and many regard Al-Qaeda as evil. Others figure homosexuals or abortion providers are evil. Perhaps most people would agree that the Hutus were evil in their massacre of Tutsis, but then the Hutus probably regarded as evil the previous Tutsi governors who had ruled heavily over the majority Hutus.

If I were to name something with the shape of evil, it might be industrious humanity's warming of the globe via greenhouse gas emissions, and the accompanying mass extinction of many of our distant and close relatives on Earth. As an environmental activist, however, I won't get any good results by attributing to evil our war on Earth's living. For starters, evil isn't behind global warming. Concrete public economic policies, private economic behaviors and population increases are behind global warming.

But getting back to Hitler, the embodiment of evil. I was born eight months after Hitler committed suicide and four months after my nation dropped nuclear bombs on the citizens of Hiroshima and Nagasaki. I must have been about 5 when I recall my father telling me that the seeds of World War II were to be found in the Allies' economically harsh and politically humiliating treatment of Germany after World War I.

There are a lot of things my father said that I found less compelling, but I believe that particular conversation about World War II influenced how I see all human behaviors in the world: Horrific as some behaviors may be, they do have roots in earlier events. Horrifying behaviors aren't justified by preceding events, but they may be partially understandable in light of those preceding events. If we don't want horrors to take place, we had better try to trace how horrors came about and do some hard thinking and acting to create different outcomes. Yes, "a nonviolent movement could not have halted Hitler's armies," but less punitive political behavior in early 20th century might have prevented the rise of Hitler and his ilk. People tend to react badly to being humiliated.

Jason Burke, a foreign correspondent for *The Observer* who has lived in Afghanistan and Pakistan and written extensively on terrorism, writes the following in an article entitled, "What Exactly Does Al-Qaeda Want?":

[The] perception that a belligerent West is set on the humiliation, division and eventual conquest of the Islamic world is at the root of Muslim violence. The militants believe they are fighting a last-ditch battle for the survival of their society, culture, religion and way of life. They are fighting in self-defence and understand, as we in the West also believe, that self-defence can justify using tactics that might be frowned on in other circumstances.

In his Nobel speech, Obama said, “[As] a head of state sworn to protect and defend my nation, I cannot be guided by [Ghandi’s and Martin Luther King’s] examples alone. I face the world as it is, and cannot stand idle in the face of threats to the American people.”

Could Al-Qaeda be saying the same as self-appointed defenders of their culture?

The concept of evil is a shortcut first into passivity, and then into violent reaction. Gotta fight evil with whatever it takes, since it comes out of nowhere, right?

Mary O'Brien has worked as a public interest scientist since 1981. She is currently dividing her time between Eugene and Castle Valley, Utah.

THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

ELECTION AND LCC

Measures 66 and 67 will be on the ballot which will be arriving soon in your mailbox. I serve on the budget committees of two organizations which will be adversely affected if these measures fail and I would like to explain why many citizens of Lane County will be impacted as well.

One of the organizations which I serve is the Senior and Disabled Services for Lane County. One of their major programs is the Oregon Project Independence (OPI). If Measures 66 and 67 fail, it is likely that OPI will lose its funding. This program allows seniors to stay in their homes by providing some help to them with essential services. The entire Lane County delegation to Salem supports this program as it saves taxpayers money and the alternative would be forcing these people on to the Medicaid program which would be much more costly to the taxpayers.

I also serve as a member of the budget committee for LCC. At a recent board and budget committee meeting, Dr. Mary Spilde, the president of LCC, was asked what impact the failure of Measure 66 and 67 would have on the college's budget and its ability to meet the needs of the increased demands for vocational and professional programs. She replied that the college would lose close to \$3 million if these two measures failed. The major reason why LCC had a 15 percent increase in enrollment is the high unemployment rate in Lane County. If Measures 66 and 67 fail, many citizens of Lane County will find that the college may be forced to reduce course offerings in such programs.

It is to the benefit of taxpayers to vote yes on Measures 66 and 67. Please join me in doing so.

Dennis Shine
Springfield

SOCIAL CANNABIS

Kevin Feeney and Cheryl Smith (Viewpoint 12/24) ask: No one has proposed that any other medication should be taken in a social environment or be the

basis of social interactions, so why should this be so for marijuana?

I'm not a doctor, but here are three suggested responses:

1. There seems to be therapeutic value in using cannabis medicinally in a social environment. This is especially true for patients who have used cannabis medicinally when their use was not protected in the law but extends beyond this population.

2. Many patients suffering from debilitating medical conditions are shut-ins for whom being in a social environment in and of itself seems to have therapeutic value.

3. The Oregon Medical Marijuana Act prohibits patients from using in a public place, or in public view. Being able to use cannabis medicinally in a social environment creates a location patients can medicate when they are out of their homes.

*Leland R. Berger, attorney
Portland*

SOLAR'S LIMITS

Those criticizing Warren Weisman's opinion (12/3) that solar energy is of limited use should analyze the facts and choose reason over environmental symbolism.

Solar power is intermittent and unreliable like an employee who only shows up for work a few hours a day, and only when he feels like it. You don't get any solar energy at night; you get less on cloudy days, less in the morning and less in the late afternoon. That makes large scale solar power schemes horribly inefficient no matter how high we can pump up the theoretical peak output of solar panels. The cost of energy storage systems, batteries and other complex systems on top of high panel costs make solar impossibly expensive for large scale use.

The surface area of the earth we would need to cover with solar panels to collect significant amounts of energy makes it impossible on a practical economic and human level. Solar advocates have suggested that we could satisfy 69 percent of U.S. daytime electricity needs for the year 2050 by covering 34,000 square miles of our

LETTERS TO THE EDITOR

Southwestern desert with solar panels, thus turning it into a vast *dead zone*.

For a comprehensive cost analysis of solar power see <http://wkly.ws/2r>

Christopher Calder
Eugene

WACKY DUCK WORLD

I'm not a big Duck fan nor am I a consistent reader of *EW*. That I happened to pick up this latest issue (12/31) was one of those fun moments, when with a bit of time to myself and a good cup of coffee, I got transported by Rick Levin to that place I go when I'm really enjoying reading. Levin's straightforward look at the wacky world of Duck sports was the best description (and explanation) I've read in my 40-plus years as a Duck/Eugenean and a moderate sports fan. Rick Levin, you made my day. I'll be sure to pick up the *Weekly* more often.

Doug Handshaw
Eugene

OVERLOOKED

Thank you for highlighting many of the worthy organizations in your "Just Give It" cover story (12/24). I must admit, though, that I was a little surprised that there was no mention of the City of Eugene Spay and Neuter Clinic in the Animal Rescue Groups section.

The Spay and Neuter Clinic has provided low-cost reproductive surgery to the public since its inception 31 years ago, and has played a critical role in reducing the number of unwanted animals in Lane County. For those Eugene residents who require further financial assistance, the clinic also has a voucher program which greatly reduces the cost of surgery, and gratefully accepts donations to this fund. The clinic also works closely with Lane County Animal Services to provide pre-adoption surgeries, and in fact neutered the kitten prominently displayed on your cover. By our estimation, more than 100,000 animals have been spayed and neutered at the City of Eugene Spay and Neuter Clinic, making it the most significant contributor in the continuing

fight against pet overpopulation in Lane County.

We appreciate *EW*'s support for the animal welfare groups in our community, and hope that in the future, all organizations' efforts are recognized.

Dr. Marilyn Waters
City of Eugene Spay and Neuter Clinic

LIBERAL FASCISM?

The recent brouhaha over the neo-Nazi mini-blitzing of UO and Eugene via the Pacifica Forum reveals a two-headed fascism. The idolizers of any ugly Third Reich ideology, though persistent in the Western world, are thoroughly contained in the U.S. by pro-Zionist governmental policies kowtowed to by both conservatives and liberals.

As for the other heads of this hydra, the Anti-Hate Task Force and like groups, including Eugene's Amy Pincus Merwin of Inform Media and author Joseph A. Leiber, represent a more pervasive liberalized fascism which is far more of a threat to our Bill of Rights. Anti-gun sentiment is rampant in Eugene, thanks in part to the *EW* and *The Register-Guard*, and is a threat to our Second Amendment rights. The anti-"hate speech" gang constitutes an equal threat to the First Amendment, even though it regularly gets its sanctimonious ass kicked in courts throughout the nation by the ACLU and most segments of the judicial system. Anti-hate speakers don't give up easily and are not deterred by the fact that no defensible definition for hate speech exists in any legal sense.

If these people ever succeed in rendering the Bill of Rights meaningless, hate thought will be their next target. Those who think such monitoring improbable don't know the hidden watchdog face of the imperial America in which we live.

John Hickam
Eugene

"JEWISH RACISM"

Your journal is entitled to give space to Michael Williams' latest attack (letters, 12/21) on the Pacifica Forum on behalf of the Anti-Hate Task Force. That's freedom



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viewpoint/opinion BY DEEDEE SCHNEIDER MA, LMT

Under Our Skin

Lyme disease often goes undiagnosed
in Oregon



You feel frustrated or even hopeless because the physicians can't diagnose or treat your illness and their prescriptions haven't made you well. Your lab tests may all be normal, yet you still experience knee pain, headaches, fatigue, insomnia, numbness or tingling, terrible PMS if a female, gastrointestinal upset, strange rashes, infections that don't go away with one dose of antibiotics, and more.

After months or years of illness and thousands of dollars for treatment that hasn't worked you discover your actual diagnosis: Lyme disease, which was never seriously considered. You now face protracted antibiotics for a bacterial infection that, over time, gradually penetrated into your joints, ligaments and nervous system. Prompt early treatment likely could have been cheap and brief.

This is a typical story of a Lyme disease patient. In the past year, for example, a local Oregon physician has diagnosed 30 people who have Lyme disease and went untreated, some for more than a decade. In the past few months five more patients with a Lyme diagnosis have sought treatment and five have symptoms highly suggestive of Lyme. There are a variety of testing technologies available for Lyme disease, but all tests are fraught with false negatives. The CDC standard for interpretation is so narrow that almost 50 percent of those who actually have Lyme disease are missed on lab tests.

There is an epidemic of this disease in the U.S. Lyme disease is the most prevalent vector-borne illness in the U.S., and its incidence is rising every year. But some states, like Oregon, do not recognize how widespread this infection is. We have deer in western Oregon. Our deer carry ticks. Veterinarians are seeing tick-borne infections in dogs in Oregon, which means Oregon ticks carry and transmit Lyme disease. Ticks don't discriminate between humans and dogs.

Lyme disease is a bacterial infection typically transmitted by tick bite, although mosquitoes and biting flies also harbor the bacteria. Common misconceptions about Lyme disease are that transmission requires tick attachment for 24 hours, and that the Lyme bacteria do not exist on the West Coast. Deer are the reservoir of Lyme disease, and as deer populations grow and migrate, Lyme travels with them.

The three clinical hallmarks of Lyme disease are: joint pain that migrates, symptoms that ebb and flow in their intensity and multiple body system involvement. Individuals with Lyme usually have joint pain, especially in the knees, but they may also have neurological symptoms that mimic multiple sclerosis or ALS. They often have fatigue, mood disturbances, abdominal complaints, heart or lung symptoms, chronic pain, hormonal symptoms, sweats or headaches. There is no uniform symptom picture for Lyme disease presentation. Symptoms may develop rapidly after a tick bite or insidiously some time later.

So you can imagine why this condition evades diagnosis. Lyme is difficult for physicians to diagnose, as test results are often falsely normal and patient presentations vary widely. This infection is reportable to local and state health departments. Physicians are kept informed about which infectious diseases to consider by health department reporting of the incidence of cases. Now we go from a disease evading diagnosis to a "Catch 22" situation, where physicians don't consider or even deny it because the health department says it doesn't exist here.

The Lyme bacteria, called *Borrelia burgdorferi*, multiplies slowly and prefers to burrow into viscous tissues like cartilage, and connective tissue. *Borrelia burgdorferi* is only one of several infectious organisms ticks can transmit by their bite. *Borrelia* and its companions have many stealth mechanisms by which they hide from detection by our immune systems and from lab testing. Less than half of those infected by *Borrelia* have the characteristic red target rash at the time of the tick bite. Clinicians and scientists disagree on the best way to diagnose it.

Under Our Skin, a documentary Oscar-nominated film which has been featured by Oprah, explains the scientific controversies and the heart breaking stories of Lyme patients. A free screening of this film will be shown at 12:30 pm Saturday, Jan. 9, at the Corvallis-Benton County Public Library main meeting room, 645 NW Monroe Ave., in Corvallis. Please join us for the showing of the film, the inaugural event for a Corvallis Lyme Patient Support Group. Panel discussion with two Lyme-literate physicians will follow the film.

DeeDee Schneider, MA, LMT, was bitten by a tick near Oakridge four years ago and contracted Lyme disease, which took nearly a year to diagnose. She owns Advanced Bodywork and the Oregon Hearts of Light Center in Corvallis.

of speech. I hope you will give equal space to Forum regular attendees to refute the content of his allegations and deconstruct their real purpose.

Briefly, “anti-hate” movements in America today have nothing to do with stopping racism. On the contrary, their agenda is undermining freedom in order to aid the most important form of racism in the country — Jewish racism. Consider: The U.S. boycotted the white apartheid state until it collapsed. It supports the equally violent Jewish apartheid state to the hilt. The “anti-racist” left helps this program as much as overt Zionists do, using weasel words like “an environment where hateful acts and the espousal of hateful ideas, without context to the university mission of continuing education, is not tolerated.” This means the abolition of the First Amendment and academic freedom. Under the PC language, it is a direct attack on our society’s values in the service of another’s.

I reject the far right’s analysis of the Jewish Question, but at the same time, I need freedom to figure out America’s peculiar support for Israel’s crimes against humanity, in complete contrast to its own history of slowly but surely abolishing racism. Williams and co. are trying to take it away from people on the left like me as much as from others.

Jay Knott
aka Roderick McLaughlin
Portland

SPONSOR A SURGERY

I am a fan and a frequent reader, but I was surprised to see the omission of the City of Eugene Spay and Neuter Clinic from the “Just Give It” list of organizations helping animals because the clinic is the Rosetta Stone of the humane movement in Lane County. We called the clinic the Spay-Neuter Implementation Program (SNIP). The omission is akin to forgetting to have mentioned Rosa Parks during the Montgomery Bus Boycott.

Please allow me to correct the omission: In addition to the other worthy organizations listed in the article please remember the City of Eugene Spay and Neuter Clinic and sponsor the spay or neuter of dogs and cats by participating in the clinic voucher program. Your participation will help continue work that began more than 30 years ago, spaying and neutering more than 100,000 animals and preventing millions of unnecessary deaths due to pet overpopulation. To sponsor a surgery please contact 682-3643.

Joan Walker
Eugene

HEALTH CARE SLAVERY

House Democrats, including Peter DeFazio, are poised to shirk the public option, just as the Senate has, while forcing Americans to buy health care or pay the price. What no public option means is that there will be no incentive for the for-profit health care providing corporations to keep their costs down or for for-profit insurance corporations to provide adequate coverage. You will be paying about half the amount of your rent or mortgage to insurance companies that are in the business of denying coverage because they are in no way beholden to the

public, but to their shareholders!

Without a public option or a law prohibiting health care providers from for-profit status, we will get no health care reform whatsoever. Right now, corporate health care stock is increasing in value because of the expectation that the new law will force us all to buy whatever they’re selling. This is no kind of reform at all. In fact, it’s the opposite. We are forced to buy the same old bad health care that allows people to die and forces families into bankruptcy. Way to keep the public from protesting by passing the Senate bill on Christmas Eve!

Jennifer Shier
Eugene

ECONOMIC STATUS QUO

The economy is recovering from the recession, the media says, but most people aren’t feeling it. Experts patiently explain how the recovery won’t reach the job market for awhile, because employment is a lagging indicator. The commentary stops with that, as though there were nothing more to say, but the logical conclusion is whatever effect economics has on the public, it is not direct.

Economics doesn’t concern itself much with folks mired in the everyday. It views the quality of our lives, notions of human rights, and collateral damage from dog-eat-dog financial battles as regrettable. We are human resources. Our use is as fuel. So if economics isn’t central to most of us, why does it intrude into nearly every learned discussion?

Economics single-mindedly pursues efficiency, sorting winners into a parallel universe and enriching them beyond imagination. Not only does it create this heavenly kingdom, but it rules up there, guiding business development, mergers and acquisitions, stock offerings, etc. That’s where the money is, the universe of Wall Street, bankers, titans of industry. And there’s your answer: Economics is vital to the upper class.

This system works. We grumble, but there’s usually enough trickling down to keep most of us quiet. The over-emphasis on economics does have a downside: abandonment of the poor (lower class), degradation of the environment, perpetual preparation for war and financial busts which fall most irrevocably on the middle. But it has built a strong country.

The public doesn’t understand the bargain it has made, and the upper class aims to keep it that way. As long as it can deny its own existence, the rest of us will keep believing in “our national economy” and unknowingly support higher privileges for the few.

Change begins with awareness. When speakers back an argument with “economics” and “the economy,” think “upper class” and “status quo.”

At Christmas, we had our annual reminder that *It’s a Wonderful Life*, which this year was surprisingly familiar. The basic economics has staunchly remained the same over generations. The question is, why have we?

Douglas Brown
Eugene

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EWEB LETS ARROWS FLY AT NUTRIA INFESTATION



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EWEB is trying to rid its waterways of destructive nutria through lethal trapping along Waterville and Leaburg canals, live trapping in the Waterville pond, and the utility has successfully eradicated a number of the large semi-aquatic rodents by having them hunted by bow-and-arrow.

Lyllian Breitenstein saw posted signs warning of the lethal traps near the waterways and became concerned that the traps could kill dogs or native wildlife like otters. "This is also not the way to control nutria. From what I have read, more will just take their place" Breitenstein says. She says a better way to control the non-native rats is by "making the canal a less attractive place for them to burrow" through methods such as vegetation control, increasing water levels in winter and decreasing levels in summer.

She says, "I realize nutria are not people's favorite animal but it is not their fault that they were brought here and let go. Isn't Eugene supposed to welcome diversity? Are any of us really native?"

Joe Harwood of EWEB says the utility originally planned to place the lethal traps below the waterline at the pond as well as the canals, and place warning signs in the area. But EWEB changed its mind, as the lethal traps potentially would be too dangerous to kids and pets. "You don't want to hurt someone, or hurt someone's pet that they've had for a long time," says Harwood.

He says there are lethal traps in areas that are closed off to public access along the Leaburg and Walterville canals. The canals divert water from the McKenzie River to generate power at Walterville and Leaburg hydroelectric plants.

EWEB began the program to eliminate the nutria, according to Harwood, after a Federal Energy Regulatory Commission inspection noted burrowing tunnels in the banks of the power canals. The nutria's tunnels can weaken banks and earthen dams, leading to potential failure. FERC ordered EWEB to repair the existing burrow damage and keep the embankments free of future damage.

According to EWEB memos, the utility hired Johnson Wildlife Services to manage the nutria, which are native to South America. ODFW classifies them as "unprotected nongame wildlife," which means they can be trapped or shot. They cannot be relocated or released after trapping and must be euthanized.

EWEB commissioner Joann Ernst has looked into the nutria program and says, "It is horrible that we have to do this to an animal that never asked to be brought here. Having said this I think EWEB is doing what they have to do to meet regulations and keep reliable electricity in the most humane way possible."

Harwood says in addition to the lethal traps in the non-public areas, live traps have been placed along Walterville pond. He says according to Oregon law, the traps must be checked every 48 hours. The pest management firm checks the traps at least every 24 hours, partly because there has been "a lot of mischief out there. Folks have been letting the nutria go."

Breitenstein isn't sure the traps are being checked often enough. She says she noticed one live trap "was tripped and several were partially under water on New Year's Eve and nothing was touched or changed Saturday late morning."

In addition to the live and lethal trapping, EWEB used an archer armed with a compound bow from early August through October to shoot nutria. Ernst says the firm determined the best way to kill the nutria was with bow and arrow, as shooting guns in the area was thought to be too dangerous.

The archer was assisted by a spotter who lit the rodents with a bright light. The archer and assistant went out "two to three nights per week for four hours," Harwood says. "It was really successful."

Harwood says between the trapping and the shooting, "we haven't had any non-nutria kills."

Ernst says in addition to the lethal methods, she met with EWEB's environmental department to make sure prevention methods were also used to address the nutria problem. She says, "One suggestion I had was lining the sides with an impermeable material like screening. They were going to look into this and come up with other ideas." — *Camilla Mortensen*

news Briefs

DOWNTOWN PROJECT TOURS THIS WEEK

The city of Eugene is hosting open houses and virtual walking tours of eight potential downtown projects this week. Some of these projects would potentially involve urban renewal district (URD) spending. City staff has recommended a renewal and expansion of limits on URD spending downtown.

The URD is controversial in that millions of dollars in future tax revenues that would normally go to support schools and other public services would be diverted to a fund that the city staff could use, or borrow against, to subsidize development. City voters in 2007 turned down Measure 20-134, a URD spending cap expansion that would have subsidized national chain stores downtown that would have competed with local businesses.

"Right now we are focusing on downtown revitalization projects," says Laura Hammond of the city Planning & Development Department. "The council will be discussing tools to fund the projects at its Jan. 11 work session."

The first of the two events this week was held Wednesday, Jan. 6. The second is from 6 to 8 pm Thursday, Jan. 7, at DIVA, 110 W. Broadway.

The open houses include a "virtual" walking tour of potential project sites and information stations where participants can learn more about the project details, job creation, costs and timing. The eight proj-

ects include LCC's new downtown center, a new VA clinic, downtown safety improvements, business assistance and housing, an arts and entertainment district, the Beam development, green infrastructure and downtown parking improvements.

"We know that no single project will solve the challenges downtown all at once," says city project manager Amanda Nobel Flannery in a press release. "But together, these projects could work to generate jobs and create an active downtown center that feels safe and welcoming for everyone. We are looking forward to hearing what people think."

Feedback, in addition to the open houses, can be through www.vibranteugene.org. The website has project descriptions, online surveys and an online community discussion board. — *Ted Taylor*

NEW LAWS GO INTO EFFECT THIS WEEK

Several new laws go into effect with the New Year, according to Oregon Sen. Bill Morrisette of Springfield, who sponsored some of the new legislation in the Senate.

- SB 734 requires private health insurers to cover up to \$500 for the cost of tobacco use cessation programs for persons over 15 years of age. Options include counseling, medications, or a combination of both. Smoking is the leading cause of death in the U.S. and about 28 percent of teens smoke. "Insurance companies did not oppose this legislation because they realize it saves them and society money in the long run," says Morrisette.

- SB 348 actually went into effect on July 1 and is called "Max's Law," named after Max Conrad, who suffered a traumatic brain injury (TBI) playing football at Waldport High School in 2001. "The law sets high school football standards that colleges and even the NFL are struggling to develop," says Morrisette. "It requires school districts in Oregon to

Happening people BY PAUL NEEVEI

AWAB ALRAWWE

Born during the first Gulf War, UO freshman Awab Alrawe grew up in downtown Baghdad. "A kid in my school had a fight with the president's nephew," he recalls. "Four bodyguards came in and he disappeared forever." Alrawe's mother, a petroleum engineer, left her job when he, and then his sister Danya, were born. His father, a geologist, quit his job when his pay was cut to \$3 a month in 1997. The family house had to be sold. "The war was a tough time. You never knew when you'd be killed," says Alrawe. "I kept going to school. The worst year was 2006, maybe three days of school a week." His mother returned to work at the petroleum ministry in '05, but death threats in '07 pushed the family to Syria, where Alrawe finished high school and discovered the Iraqi Student Project, a non-profit that puts Iraqi youth into U.S. colleges. "I worked with the project in Syria for a year," he says. "We volunteered with the U.N., the Red Cross, the Red Crescent, many different activities." In Eugene since September, Alrawe lives with host parents Mark Siemens and Jacquie Travis. "Next term I'll take poli-sci, French, and Spanish," he says. "I love languages. I'll be teaching Arabic in language circles at the EMU." (An earlier story on Alrawe and how to contribute to the Iraqi Student Project can be found in the *EW* online archives, Nov. 19, 2009.)



ensure that coaches receive training on recognizing symptoms of a concussion and how to seek proper medical treatment.” SB 381, a companion bill, went into effect Jan. 1 and addresses the lack of insurance benefit plan coverage for brain injuries and requires insurers to include coverage in their health plans.

- Morrisette sponsored SB 795 which requires persons under 16 to wear protective headgear when skateboarding, riding a scooter or using in-line skates.

- SB 528 bans most field burning in the Willamette Valley.

- SB 355, the Prescription Drug Monitoring Program, “is expected to have a big impact on health, by curbing prescription drug overdoses and illicit sale of prescription drugs, when it becomes fully implemented,” says Morrisette.

“It is also important to remind consumers of prescription drugs of major discounts available through past legislative action,” he says.

ACTIVIST ALERT

- The **Oregon Board of Forestry** meets at 8 am Jan. 7 in the Tillamook Room in Building C at ODF headquarters, 2600 State St. in Salem. The meeting is a workshop with a public advisory group to continue its review of an administrative rule that guides management of the state forests. More information at www.oregon.gov/odf/board/

- Political author **David Swanson** will speak about his new book *Daybreak: Undoing the Imperial Presidency and Forming a More Perfect Union* at 5:30 pm Thursday, Jan. 7, at Canyon Way Bookstore in Newport; and at 7 pm Friday, Jan. 8, at the Unitarian Universalist Fellowship of Corvallis, 2945 NW Circle Blvd., in Corvallis. See <http://davidswanson.org/book>

SLANT

- Will ex-county commissioner **Jerry Rust** run for his old post now that Bill Fleenor has dropped out of the race? Rust held the West Lane position for 20 years starting in 1976 and was known as a strong environmental and social issues progressive, and a fiscal conservative. Rust is noncommittal at this point, but when we asked, he referred us to the Bard: “There is a tide in the affairs of men. Which, taken at the flood, leads on to fortune.” That particular bit of wisdom from *Julius Caesar* continues, “And we must take the current when it serves, or lose our ventures.” We’ll hang on a little longer and see if Rust decides to go with the flow and jump into the growing candidate pool, which includes Jay Bozievich, Tony McCown and Anselmo Villanueva.

- The UO unveiled its John E. **Jaqua Academic Center** for Student-Athletes this week. No one knows how much the glowing glass cube and its moat cost to build or how much workers were paid to build it – Phil Knight leased the land and paid for it, including its finer details like the “No food, no drink, no Beavers” icons on the walls that freshman guys are sure to guffaw over on their way to the café. If the UO thinks that making the first

- **State lawmakers** from Lane County will be discussing the February special session and answering questions on Ballot Measures 66 and 67 from 9:30 to 11:30 am Saturday, Jan. 9, at the Eugene City Council Chambers, 777 Pearl St. The public meeting will include Sens. Chris Edwards, Bill Morrisette and Floyd Prozanski; and Reps. Phil Barnhart, Terry Beyer, Paul Holvey, Val Hoyle and Nancy Nathanson.

- **A Single-payer vigil** and educational outreach will take place, 1 pm Sunday, Jan. 10, at the Eugene Public Library. “Scrap the health care reform bill and start over with single payer,” say organizers. Sponsored by Industrial Workers of the World and Health Care for All Oregon. Contact iconoclasmo.scott@gmail.com

- Sociologist **Scott Coltrane**, dean of the College of Arts and Sciences at the UO, will talk about his research on fatherhood at noon Wednesday, Jan. 13, at the Erb Memorial Union Gumwood room on campus. Sponsored by the UO Center for the Study of Women in Society, the free event, “Men and Family Work: What’s Changing, What’s Not,” is part of a luncheon series.

- An academic analysis of **President Obama’s first year** in office is being planned in a series of talks at UO Jan. 13 and 15, March 4, April 9 and 29. All talks are at 7 pm at 110 Knight Law Center on campus, sponsored by the Wayne Morse Center and UO Political Science Department. On Jan. 13 the speaker will be Sidney Milkis, University of Virginia, on “Barack Obama, the Presidency, and the Enduring Quest for Reform.” Future speakers are Robin Jacobson, Leslie McCall, David Cole and Mark Peterson.

- **Eugene Rising Tide** 2010 kickoff: “Confront the root causes of climate change and resource depletion,” at 7 pm Wednesday, Jan. 13, at Growers’ Market, 434 Willamette St. Free and open to the

floor of the athlete Taj Mahal available to the rest of campus will prevent other students and faculty from feeling a little bitter, then maybe it should take a look at some of the classrooms non-athletes are occupying. Students are crowded into spaces with not enough desks and 1980s-era technology, and learn from underpaid faculty and adjuncts. We Eugeneans love our Ducks (despite the Rose Bowl loss) but we’d love to see the rest of the university get more love as well.

Parking at the Taj is a whole other issue, and rumors are flying about faculty losing parking spaces, and the unfairness of athletes getting priority parking permits. Stay tuned.

- A decision on banning **gas-powered boats on Waldo Lake** is on the agenda of the Oregon State Marine Board at 9 am Thursday, Jan. 14, at the Portland Expo Center (see www.boatoregon.com) and we urge the board to approve the ban. Complex legal issues remain regarding which agency has the power to regulate boating on Waldo, but the legal squabbles are incidental to far greater concerns for protecting the lake’s unique and fragile purity. Older two-stroke engines can discharge as much as a third of their oil/gas

IT'S ABOUT TIME

BY DAVID WAGNER

The wind was blustering across the top of Gillespie Butte when I pulled my wife close and gave her a sudden kiss. “What brought that on?” she asked. “Look up,” I replied, “we’re under the mistletoe.”

The old oak trees on the top of Gillespie Butte have gnarly branches with mistletoe. The branches stand out strongly this time of the year, naked nearly two months now and to remain exposed like this until spring is well under way. Oak trees with swollen, twisted branches are admired as icons of toughness



and durability. One on Gillespie Butte has been designated a legacy tree by the Eugene Tree Foundation. However, there are oaks much older than this legacy tree that don’t show this kind of tortured branching, but instead show rather graceful, wavy, upward forking patterns.

It is the mistletoe that causes the gnarly character of our oaks. Mistletoe is a stem parasite, sending probing, absorptive organs called haustoria into the living tissue of the oak branches. These haustoria take the place of roots for mistletoe, sucking water and nutrients from the oak host. The oak responds by attempting to smother the roots in masses of woody scar tissue. The lumps and twists in the branches grow wherever the infection turns, squeezing off its nutrient supply. The very few vestiges of mistletoe that occasionally persist on old infection burls prove that smothering works. Only near the tips of branches, where mistletoe infections are young, do you see large clumps of vigorous mistletoe.

David Wagner is a botanist who has worked in Eugene for more than 30 years. Every year he makes the Willamette Valley Nature Calendar, available this month at Down to Earth and the UO Museum of Natural and Cultural History. Reach him at fernenmosses@me.com

public. Contact: schirill@uoregon.edu

- **Phone banking and canvassing** for passage of Measures 66 & 67 continues. Contact Joy Marshall at jmarshall@stand.org or Keith McAleer at (715) 864-1045. **Stand for Children** canvassing will meet at 10 am Monday, Jan. 18 (MLK Day), at Oregon Community Credit Union, 11th and Ferry in Eugene. Phone banking continues in late afternoon and evening shifts Jan. 19 and 20.

CORRECTIONS/ CLARIFICATIONS

- In our Dec. 24 “Just Give It!” collection of worthy nonprofits, the Lane County Arts Council should have been just Lane Arts Council. The organization is not affiliated with Lane County government.

mixture unburned into the water, according to the California Air Resources Board. A few drops of motor oil can contaminate thousands of gallons of water. Even relatively clean four-cycle outboard motors blow exhaust and hydrocarbons underwater. Fortunately, only a small percentage of Waldo boaters use outboard motors, so the damage has been negligible – so far. But motor usage can increase in the future, boats can capsize and spill fuel, and motors can fall off and sink to the bottom to ooze gallons of toxic gas and oil. Let’s take the next logical step and ban gas-powered motors for good on pristine Waldo Lake.

- The **San Diego Taser** case ruling before the 9th U.S. Circuit Court of Appeals is painfully familiar. A Coronado, Calif., police officer used a Taser to subdue an agitated man who was not physically threatening. The man was injured and won his lawsuit. This latest litigation should rein in Taser-happy cops, but reforming policies does not appear to be a priority for the Eugene City Council, Police Commission or EPD. Will it take a serious injury or death from a Taser, followed by a multi-million dollar lawsuit, to bring about policy changes?

- **On a more upbeat note**, we hear our free “I Saw You” ads were used in our Dec. 17 issue to locate a young woman who accidentally left a fat packet of cash at metalworker Margaret Weller’s booth at Holiday Market. Gotta love happy reunions and honest merchants. Our “Lost and Found” ads are also free.

- **Wall Street mega-banks** are looking back at a record year of profits in 2009, thanks to taxpayer bailouts and government guarantees, while small community-based banks are struggling along. What can we do as individuals to equal the playing field in 2010 and bolster our local economy? *The Huffington Post* last week had a suggestion. If you have a money market account, retirement fund or other kind of deposit in one of the greedy, corrupt Wall Street banks, move it to a local bank or credit union. Check out <http://wkly.ws/2y> to see how it works. The idea is inspired in part by the citizens rescuing a local bank in the holiday classic film *It’s a Wonderful Life*.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Measuring the Measures

Which way on 66 and 67?

BY CAMILLA MORTENSEN

TAXES SUCK.

And they're confusing — it was Albert Einstein who once said "The hardest thing in the world to understand is the income tax." Nobody wants to think about taxes, let alone pay them. But no one knows better than people in Lane County how badly things go wrong when tax-funded services like public safety, jails, schools and human services don't have enough money.

So will Measures 66 and 67 save Oregon's already underfunded services from a devastating budget shortfall of hundreds of millions of dollars, or are they "job killing taxes"? Measure 66 is the measure that would raise taxes on the personal incomes of wealthy Oregonians, and Measure 67 would raise Oregon's \$10 minimum corporate tax and raise the taxes on some corporate profits.

Opponents of Measure 66 and 67 would have you believe that $66 + 67 = 666$ (that's three sixes, after all) and that these measures are the job-killing spawn of Satan. Proponents are doing their math a little differently and will tell you that Oregon's already hard-hit economy is going to tank and already suffering schools are going to go down the drain if these measures don't pass.

Advocates say the gist of all this is that rich people are going to pay a little more money to help Oregon's schools, health care and public safety, and businesses are going to pay a higher tax that's still lower than just about any other state in the nation. And don't worry, faithful *EW* readers: According to our calculations, most of you don't make enough money to have to pay the tax anyway.

So what's behind all the talk and numbers? You've got an almost 100-page Voters' Pamphlet that showed up in mail this week to guide you through the Jan. 26 special election, but that's a little overwhelming, so here's a little shorter introduction to the measures.

SPECIAL ELECTION

Last year, Rep. Phil Barnhart and the rest of the Oregon Legislature's House Revenue Committee introduced two bills, HB 3405 and HB 2649, in order to prevent budget cuts in the millions to needed services from the police to forestry to veterans' affairs. But no sooner had the bills been passed by the Oregon Legislature in June and signed into law by Gov. Ted Kulongoski than a group calling itself Oregonians Against Job-Killing Taxes (OAJKT) began raising money for a petition campaign to try to get rid of the measures through a public vote.

The conservative business coalition succeeded in getting more than enough signatures. Now Oregon voters get to decide whether the new taxes go through, while we're being bombarded right and left with confusing commercials and billboards, and conflicting news coverage.

Barnhart, who chaired the Revenue Committee, says the taxes arose because "we needed a revenue increase in order to balance the budget." Even with federal stimulus money, the budget was millions short and the state was facing cutting support for everything from prisons to community colleges.

"We looked at current taxes to see how they could be made fairer and raise some money," Barnhart says.

MEASURE 66

Barnhart says what isn't fair about Oregon's current tax system is that the people who make the least money are paying the highest share of their income in taxes, and the highest-income Oregonians pay the smallest share. Measure 66 is a step towards making things a little more even, advocates say.

Low-income Oregonians pay 8.7 percent of what they earn in taxes while middle-income people pay 7.9 percent. The wealthiest people in Oregon — those who make over \$410,000 a year and on average over a million — pay only 6.1 percent of their income in taxes, according to the Oregon Center for Public Policy (OCCP) and information from the Institute on Taxation and Economic Policy.

Barnhart says even with the tax increase, the wealthy will still be paying the smallest percentage of their income in taxes out of Oregon's income groups.

Oregonians plunged into the ranks of the out-of-work stand to benefit from Measure 66 because it temporarily reduces taxes for state residents collecting unemployment. The first \$2,400 of unemployment insurance benefits is exempt from taxes in 2009. This means unemployed Oregonians will pay anywhere from \$142 to \$179 less on taxes.

'97.5 percent of
Oregonians will not
have a tax increase.'

— OREGON LEGISLATIVE REVENUE OFFICE



If you make less than \$125,000 on your own, or \$250,000 as part of a couple, Measure 66 won't affect your taxes at all. As Chuck Sheketoff, OCPP executive director, told *EW*, "Very few of your readers will have an increase in taxes." The average household salary of a *Eugene Weekly* reader is \$57,648, according to The Media Audit of 2008, almost \$70,000 less than what it would take to earn an increase in taxes.

The Media Audit also says that only 1.3 percent of Lane County residents make over \$150,000, so very few Eugeneans, whether they read *EW* or not, are going to be feeling the tax increase. A report by Oregon's Legislative Revenue Office says 97.5 percent of Oregonians will not have a tax increase.

The tax increase is not only limited to high-income Oregonians; it is also limited in how much of that person's earnings it applies to. Rather than the entire earnings, the increase is limited to the money made that exceeds \$125,000 (single) and \$250,000 (couple). From now until tax year 2011, if a single person makes over \$125,000, she'll pay an addition 1.8 percent on that income that is over \$125,000 or an additional 2 percent on income that is over \$250,000.

Beginning in tax year 2012, the new tax rates actually drop. The 1.8 percent rate will go down to 0.9 percent for both single taxpayers and couples. So in other words, the OCPP says, if a couple has a taxable income of \$260,000 in 2012, they will pay 9.9 percent in taxes — as opposed to the current 9 percent — but only on the \$10,000 of their income that's over \$250,000. That means their taxes only go up \$90 (.9 percent of \$10,000).

Measure 66 also phases out the amount of federal taxes these high-income people can subtract on their Oregon tax returns.

Pat McCormick of OAJKT says the issue with Measure 66 is capital gains. Capital gains are profits resulting from investments into things such as stocks, bonds or property. Wealthier people tend to have more money to invest into stocks or properties and therefore more capital gains.

McCormick says that the measure is the "exact opposite" of what Oregon's Task Force on Comprehensive Revenue Restructuring recommended. He says the Task Force "recommended focusing on improving the stability of Oregon's tax system by reducing its over reliance on personal income taxes, especially personal income taxes on capital gains." He says Measure 66 "dramatically increases the component of capital gains" because upper income taxpayers report more capital gains income. That means he says, "Oregon's taxes will be more volatile."

So how is a higher tax on wealthier people a "job-killing tax"? McCormick says that two-thirds of the taxpayers who are affected are small business owners and report their business income through the personal tax system rather than the corporate tax system, "So it's a business increase for them." And business increases, Measure 66 and 67 opponents say, translate to employees being laid off.

But Sheketoff, Barnhart and pro-66 and 67 groups like Vote Yes for Oregon, Our Oregon and Defend Oregon disagree. The OCPP points to a study by the Washington, D.C.-based Urban-Brookings Tax Policy Center that says the assumption that taxes harm the business climate is wrong.

"If anything, [the measures] will increase the number of jobs in Oregon, or at least reduce the decline that we're seeing as a result of this bad economy," says Barnhart.

The quality of a state's public services is part of what makes it attractive to people and business, the OCPP says. If cuts are made to education, public safety and health and human services, then moving to Oregon starts to look like a bad idea to businesses considering a relocation to the Beaver State.

'The nonsense you're hearing about how this is going to cost jobs is simply not true.'

— REP. PHIL BARNHART

MEASURE 67

Oregon hasn't raised its corporate minimum tax since 1931. That's right: Companies have been able to pay only \$10 towards Oregon's schools, transportation, health care and other tax-funded needs since Haile Selassie signed Ethiopia's first constitution, a gallon of gas cost 10 cents and Donald Duck hadn't yet become the UO sports mascot.

Measure 67 affects several different kind of business entities: S-corporations; partnerships, limited liability partnerships (LLPs) and limited liability companies (LLCs); and C-corporations.

An S-corporation, Sheketoff says, "is an election you make on your federal tax return." He says S-corporations have a limited number of shareholders. They can avoid the federal and state corporate income tax and pass through profits to their shareholders to be taxed as federal and state personal income tax. Under state law, they have had to pay a minimum corporate excise tax of \$10.

Measure 67 will raise the minimum tax that S-corporations pay from \$10 to \$150. This might sound like a big leap, but Barnhart says that \$150 today has the same purchasing power as \$10 did in 1931, making it the same tax level, just adjusted for inflation.

Partnerships, LLPs and LLCs, which Sheketoff says pass profits through to the owners like S-corporations do, will see their tax go from zero to \$150. Sole proprietorships still pay no corporate minimum tax.

C-corporations are corporations subject to federal corporate income taxes. All that the S's and C's mean in the corporations' names are references to subchapters of the U.S. Internal Revenue Code. Simply put: C-corporations are classified under subchapter C and S-corporations are under subchapter S.

Until now, the minimum income tax for C-corporations in Oregon was \$10, that same low amount set in 1931. According to a study put out by the OCPP last year, 31 corporations with over \$1 million in Oregon taxable income paid only the \$10 minimum. The study said that 63 percent of all corporations operating in the state paid only \$10 in income tax, far less than some minimum-wage families pay in personal income taxes.

How does a corporation that brings in a million dollars manage to only pay \$10 in taxes? Sheketoff says, "A corporation can have profits in this tax year but carry losses forward from prior years to offset this year's profits." Tax credits like Oregon's Business Energy Tax Credit (BETC) also reduce the amount, Sheketoff says.

C-corporations will be affected in two main ways by the passing of Measure 67. C-corporations making a significant profit will pay an additional 1.3 percent tax on profits above \$250,000, dropping to 1 percent in 2011, according to OCPP. As of 2013, only C-corporations with

Oregon profits over \$10 million would pay the additional tax and the additional revenue from the tax on profits over \$10 million will go into the Oregon's Rainy Day Fund (basically a budget stabilization account).

Measure 67 also creates a new minimum tax for C-corporations based on a sliding scale that is tied to sales in Oregon. This affects C-corporations that don't have Oregon taxable income that year. If a corporation has less than \$500,000 in Oregon sales revenues, it will pay \$150. The tax will increase depending upon how much sales revenue a company brings in, with a cap of \$100,000 for companies grossing over \$100 million. The measure also increases some business filing fees.

The tax on gross sales has some businesses worried. OAJKT's McCormick gives the example of a car dealership near Portland that he says had "more than \$35 million in sales, but they lost money. The net revenue for the year is below zero." That company, he says, would be facing a \$30,000 minimum tax. Measure 67, he says, tells "companies that have no profits: 'We're going to tax you up to \$100,000 a year for the privilege of losing money in this state.'"

McCormick says the company "is not making money because the economy is terrible, the auto industry is in bad shape," and, he adds, "they sell a U.S.-made car."

Sheketoff says that according to a study by the accounting firm Ernst & Young, Oregon has the second lowest business taxes out of all 50 states and Washington, D.C. — only North Carolina's taxes are lower. Even if Measure 67 passes, Oregon will still have among the lowest business taxes in the nation.

According to Barnhart, "These taxes are going to be paid with money that would mostly otherwise be going out of state." The legislator says that large international or nationwide corporations that pay dividends to shareholders out of state pay three-quarters of Oregon's business tax. "If we take a very small piece of those profits to pay teachers and others in our budget, that money stays in Oregon and is mildly stimulative," he says.

Barnhart says, "The nonsense you're hearing about how this is going to cost jobs is simply not true."

If Measures 66 and 67 do not go through, Oregon will have to slash funding for LCC, UO, local K-12 schools, the state police, public defense services and water resources, to name only a few things in the Legislative Budget Office's list of budget reduction options, to make up our \$700 million dollar budget shortfall.

As Our Oregon says in your Voters' Pamphlet, "The right thing to do is up to you."

Ballots go out to voters on Jan. 8. Election day is Jan. 26.

EW



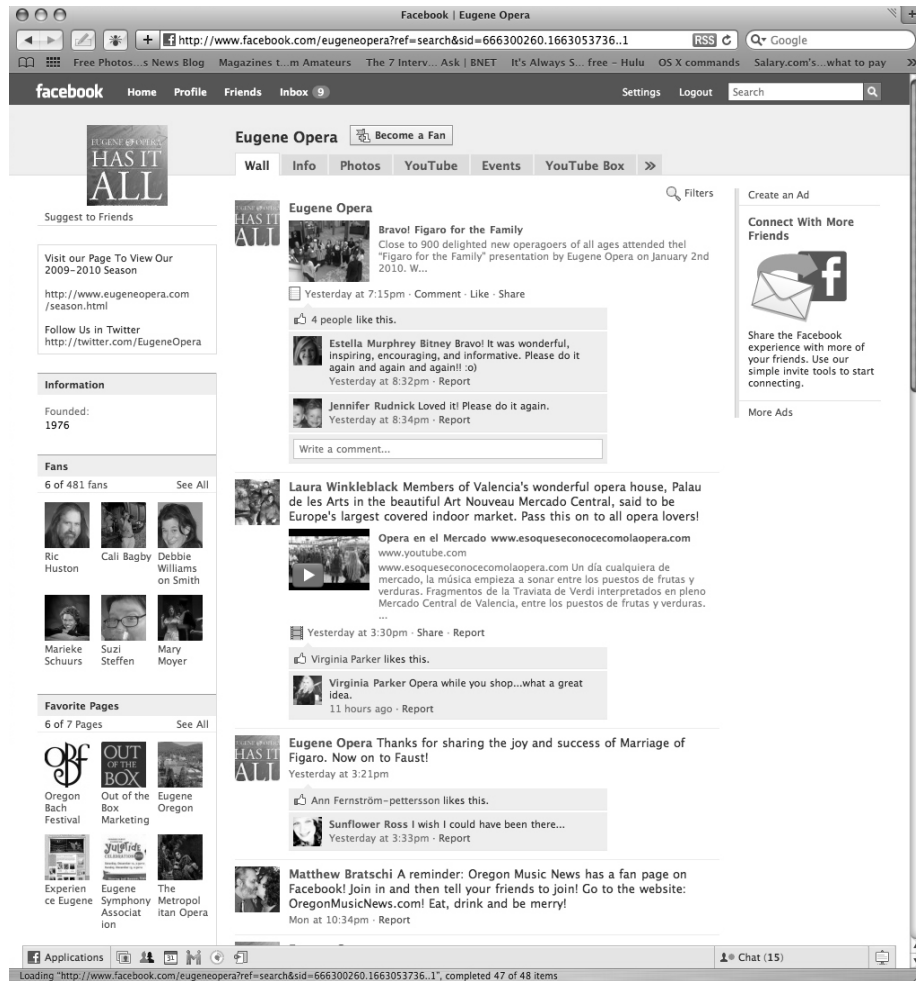
DIY and DITogether

Art talk for all of us BY SUZI STEFFEN

Passion, power, performance, participation. They're all key for the arts, and so is a non-word: funding.

On the blog, where I've lately been trying to post reviews and previews as soon as I'm finished with them, one commenter started a discussion about all kinds of issues: How should the city of Eugene fund the arts? Should the Hult Center and its companies win the bulk of city arts money? What about smaller companies that aren't part of the large performing arts center downtown? I'd add: How should the city of Eugene support visual arts? Who decides where the funding goes for public art, and how can the city encourage private developers to incorporate more public art? As a small city in one of the most economically depressed states in the country, how can we become a destination for arts; how can we encourage the talents of kids who barely get enough funding for a full school year; how can we support a wide range of music, visual art, performing arts, performance art, dance, small galleries, spaces in flux and a more exciting, invigorating arts scene for everyone?

I have some answers to some of these questions, y'all, but so do many of you.



I'd love to hear more about them, to answer them together. In March of 2008, Clay Shirky published a book called *Here Comes Everybody: The Power of Organizing without Organizations*, which highlighted social media. You know: MySpace, Facebook, Twitter, blogs and more interactive ways for people to find each other and make everything from plans to protests to works of art.

In the world of newspapers, that means that the letters to the editor section — still a vital, if sometimes just plain weird, part of the *Eugene Weekly* — isn't the only place for our readers to offer feedback. That freaks out some journalists and reviewers, which after much experience of mostly one-way communication is not surprising.

Instead of a one-way street, the online world offers many opportunities to create discussion and build a true web of understanding how the city, a neighborhood, an arts scene, a transportation system, etc., works or doesn't work. We have our EW! A Blog, of course, and the Web serves as a great field of democratic opportunity: Anyone can have a blog. They're free. And anyone can have a Twitter stream. The best ones, the thoughtful ones, the fun ones, will garner more attention, but your voice can be heard.

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DANAIL RACHEV, conductor | MIHAELA URSULEASA, piano

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BEETHOVEN **Piano Concerto No. 3**
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The Road to *Annie*

Theater reviewers know better than to write a review of children's theater. But that doesn't mean we're not interested in the process or the unique trials and joys of bringing anything from *Grease* to *Princess and the Pea* to *The Grinch* to life. This winter, I'm following Upstart Crow Studios' production of *Annie* from auditions (which occurred before the winter break) to the final production, March 6-7 and 12-13. Originally, I planned on one final story as a cover for the paper, and that's still in the works. But journalists have learned that we need to open our process up and let people see how it works, so I'm posting to the blog and tweeting at the @eugeneweekly account from rehearsal as well. A colleague, Amanda Burhop, will likely be helping me in the effort to follow the three-month process, and we'll get video, audio, photos and of course interviews and stories up on the web, and my arts intern Rachel Coussens may also participate in the planned multimedia approach. You can find a blog post from the first rehearsal, for this production which features 88 different cast members, at <http://wkly.ws/37>, and on Monday nights and some Thursdays, we'll be using #theroadtoAnnie as our hashtag on Twitter.

Bravo focuses on Hult Center companies, the UO, established performing arts institutions and, when we have their info, young arts companies that have found a way to become scrappy upstarts. (I emphasize *when we have their info* because even though I might be a fan of your company on Facebook or follow you on Twitter, I'm not the only person at the *Weekly*, and I'm not always here: It's key to send us email, especially the calendar editor, cal at eugeneweekly dot com.)

In that mix, here's what I see going on with social media and outreach to audience members: The Eugene Ballet, in a smart example of ways to connect, asked its audience members to be open about taking photos of *Sleeping Beauty*. The Oregon Bach Festival uses its Facebook fan page and Twitter feed occasionally, and I imagine this use will increase as we get closer to the festival.

The Lord Leebrick and the Eugene Opera both have fairly good Twitter feeds. Mark Beudert, general director of the

opera, told me that he and the board made a decision to invest in social media, and what with live-blogging from backstage, Facebook links, photos of rehearsal and YouTube videos of opera principals from other companies, I'd say that decision and investment have paid off. But if you think opera's uncontroversial, you should take a look at the comments on my opera preview story (<http://wkly.ws/27>) and weigh in. I long to see the well-managed Eugene Symphony on Twitter and Facebook, to hear a clip on the OMP blog of Glen Cortese or principal orchestra members talking about the Oregon Mozart Players (board president Robert Canaga, who's on Facebook, certainly posts about the OMP), to see some of the Very Little Theatre's awe-inspiring collection of historical photos pop up on Twitpic, and oh, so much more.

In the meantime, I'll be posting a series of interviews and thoughts on arts funding and arts education on the blog. Please join in the discussion. **ew**

Art Rovers Unite!



Tweet up the Jacobs Gallery's Cheryl Camelio this Friday

Do you love the visual arts? Always go on Last Friday or First Friday Art Walk? Have a cell phone? Join #ArtRovers, a loosely and mostly self-organized group of people who post to Twitter about the galleries, art, artists and music of the art walks. We're starting in earnest this Friday, Jan. 8, when Robert Canaga leads the First Friday Art Walk on five stops, starting with the newish Brenner's Green Living Gallery at 151 W. 8th and continuing to Fenario, White Lotus, the Jacobs Gallery and the David Minor Theater. You don't have to go in order; you don't have to go only to the five stops (so many galleries

and stores stay open during First Friday that downtown should be packed), you don't even have to meet up with us anywhere. Just post photos, artist quotes, your thoughts, etc. to Twitter using the hashtag (that's the pound, or number, sign in front of a word) #ArtRovers and/or #FirstFriday. Eugeneans on Twitter will soon know where to look for reports on the night itself, and I'll post some tweets and photos to the blog over the weekend. Email me at suzi at eugeneweekly dot com or ping me on Twitter (@suzisteffen or @eugeneweekly) if you want to know more or give your ideas.



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or 541.682.5000

Also at UO's EMU Ticket Office

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Eugene Opera, Eugene Symphony,
Hult Presents, Oregon Mozart Players,
Oregon Bach Festival
Chamber Music@Beall Hall



Weekly

VERY LITTLE THEATRE

VLT

AUDITIONS

**THE CLEAN
HOUSE**

by Sarah Ruhl

Sat., Jan. 9 • 3:30 pm
Sun., Jan. 10 • 3:30 pm
2350 Hilyard St.

Roles for 4 women ages 20-65,
and one man age 40-60.

For scripts or more info,
contact director Wade Hicks:

541-914-5170

sirwadie@yahoo.com

Also check info at
www.TheVLT.com

Hult Center
for the Performing Arts

7th & Willamette Street
Downtown Eugene

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Oregon Mozart Players presents **This
South of the Border** Weekend!
Saturday, January 9 at 8:00 PM
Sunday, January 10 at 2:30 PM
SORENG – Tix: \$38-\$16;
student, youth & senior discounts available
Enjoy a musical travelogue of Latin American
composers, conducted by Glen Cortese.



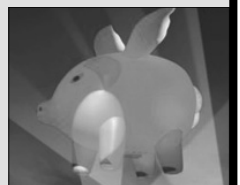
Eugene Symphony presents
Shostakovich's Fifth Symphony
Thursday, January 21 at 8:00 PM
SILVA – Tix: \$15 & up;
student & youth discounts available
One of the 20th century's most powerful and
moving works, thrilling audiences with its
variety and passion.



The EDGE presents
Dance for a Reason 2010
Saturday, January 23 at 7:30 PM
SILVA – Tix: \$15
The 16th annual performance showcases
dynamic local dance talent and benefits
Greenhill Humane Society.



Wells Fargo Broadway In Eugene presents
The Pink Floyd Experience
Sunday, January 24 at 7:00 PM
SILVA – Tix: \$37-\$25;
student & youth discounts available
This is a powerful tribute to the iconic
rock band, Pink Floyd.



ENTERTAINMENT ON SALE:

- Eugene Ballet Company presents
Punch & Judy (SORENG – Jan. 30)
- SHO presents
Wine Tasting & Silent Auction (THE STUDIO – Jan. 30)
- Artbeat presents
In the Mood – A 1940's Musical Revue (SILVA – Feb 5)
- Work Dance Company presents
Love Game (SORENG – Feb. 19)

TICKET OFFICE HOURS:

Tue-Fri 12-5; Sat, 11AM-3PM

UO ticket outlet in the EMU:

Open: Mon-Fri, 9AM – 5PM



CALENDAR LISTINGS

What's so funny?
Find out in the
Eugene Ballet
Company's *An*
American in
***Paris*, April 17 &**
18 at the Hult

dance

Eugene Ballet Company
www.eugeneballet.org • 682-5000
Performances at the Hult Center
Jan. 30 *Punch & Judy (Pulcinella)*
Feb. 13-14 *Dark Side of the Moon*
April 17-18 *American in Paris*

Ballet Fantastique
www.balletfantastique.org • 342-4611
Performances at the Hult Center
April 30-May 1 *Tales of Beatrix Potter*

Florence Events Center
eventcenter.org • 997-1994
April 23 Eugene Ballet: *Swing Kings*
April 28-29 LCC Dance and Arts Showcase
May 28 LCC Dance Showcase

Hult Center
www.hultcenter.org • 682-5000
Jan. 23 Dance for a Reason
Jan. 29 Musical Feet: "Back to the Street"
Feb. 6 The Dance Factory: "Urban Pulse: The Hype"

Feb. 19 Work Dance Company: *Love Game*
May 7 Hult Presents: Ballet Folklorico Quetzalli de Veracruz

Lane Community College Dance Department
www.lanec.edu • 463-5202
Performances at Performance Hall
Feb. 25-27 Collaborations Dance Concert
March 9 Dance Open Show

UO Dance Department
dance.uoregon.edu
Performances at Dougherty Dance Theatre unless otherwise stated
Jan. 22-24 Dance Africa Concert with Masankho Banda
Feb. 4-6 Faculty Concert
Mar. 10 Dance Quarterly (Gerlinger Annex)
Mar. 11 Open Showing
Mar. 12 Winter Loft (Gerlinger Annex)
April 16-17 UORDC Concert
May 13-15 Spring Student Dance Concert
June 2 Dance Quarterly
June 3 Open Showing
June 4 Spring Loft

Ben Vereen
lights up
the Shedd
March 11

music

Arts Umbrella Youth Orchestras
www.artsumbrellausa.org • 484-0473
Performances at South Eugene High School unless noted
May 25 String Academy & Little Symphony Spring Concert
May 26 Eugene Junior Orchestra Spring Concert
May 27 Eugene Youth Symphony Spring Concert

Chamber Music Corvallis
www.violins.org • 757-0902
Performances at LaSells Stewart Center, OSU
Jan. 12 Falla Guitar Trio
Feb. 20 Trio Solisti
April 14 Amelia Piano Trio
May 11 Aviv String Quartet

Corvallis/OSU Symphony Orchestra
www.symphony.peak.org • 758-6822
Performances at LaSells Stewart Center, OSU, unless noted
Feb. 24 Germanic Giants
May 25 Classic Vienna II

Corvallis Youth Symphony Association
www.cysassoc.org • 752-9343
Jan. 30 Elementary Strings Concert (CHS Performing Arts Center)
Feb. 20 Classical Cabaret (OSU Alumni Center)
April 25 Spring Concert (CHS Performing Arts Center)
May 18 Elementary Strings Spring Concert

Eugene Concert Choir
www.eugeneconcertchoir.org • 682-5000
Performances at the Hult Center unless noted
Feb. 27 Brahms *Requiem*
April 10 Romance & Fantasy
May 1 Brits for Kids
May 1 The British Invasion, from Vaughan Williams to the Beatles

Eugene Opera
eugeneopera.com • 682-5000
Performances at the Hult Center
March 12 & 14 Gounod's *Faust*

Eugene Symphony
eugenesymphony.org • 682-5000
Performances at the Hult Center

Jan. 21 Shostakovich's Fifth Symphony
Feb. 18 Beethoven's Fourth Concerto
March 18 Royal Fireworks
April 22 Tchaikovsky Violin Concerto
April 24 Play! A Video Game Symphony
May 20 Mahler Titan

Florence Events Center
eventcenter.org • 997-1994
Jan. 16 Boyz Night Out
Jan. 23-24 Florence Winter Folk Festival
Jan. 23 Misty River
Jan. 24 Brothers Four Concert
Feb. 5 Emerald City Jazz Kings
Feb. 20 La Catrina String Quartet
Feb. 21 Corvallis Community Band
Feb. 27 Oregon Coast Chamber Orchestra
March 9 Siuslaw High School Band
March 12 California Guitar Trio
March 16 U.S. Air Force Jazz Band
March 18 Siuslaw High School Choir
May 2 Community Chorus Spring Concert
May 7 Emerald City Jazz Kings
May 9 Oregon Coast Chamber Orchestra
May 15 Central Coast Wind Ensemble
May 16 OSU Chamber Choir
June 3 Siuslaw High School Choir
June 7 Siuslaw High School Band

Hult Center
hultcenter.org • 682-5000
Jan. 15 & 17 OMEA Performances
Jan. 24 The Pink Floyd Experience
Jan. 31 ICCA Quarterfinals
March 1 OMTA's Spring Festival
April 11 Mark Knopfler
April 28 Merle Haggard

Lane Community College
lanec.edu/perarts • 463-5202
Performances at Performance Hall unless noted
Jan. 22-23 Oregon Jazz Festival Concerts
Feb. 11 Faculty Concert
Feb. 28 & March 3 LCC Chamber Orchestra/Lane Symphonic Band
March 9 Lane Winter Choirs
March 12 Student Showcase
March 12 Lane Jazz Ensemble

LaSells Stewart Center, Corvallis
oregonstate.edu/lasells/events.html • 737-2402
Jan. 12 Falla Guitar Trio
Jan. 20 Celebrate Corvallis
Jan. 29 Emerald City Jazz Kings
Feb. 4 Women's Choral Festival
Feb. 16 Men's Choral Festival
Feb. 21 Roberto Piano
March 15 Jazz Ensemble of Air



Mihaela Ursuleasa
plays
Beethoven's
Third Piano
Concerto
with the
Eugene
Symphony
Jan. 21 at
the Hult

Force Band of the Golden West
April 27 Guthrie Family Rides Again

Linn-Benton Community College
linnbenton.edu/go/performing-arts • 917-4531
Performances at the Russell Tripp Performing Arts Center
March 11 Heaven is Music!
June 1 Music: Celebrating All That We Are

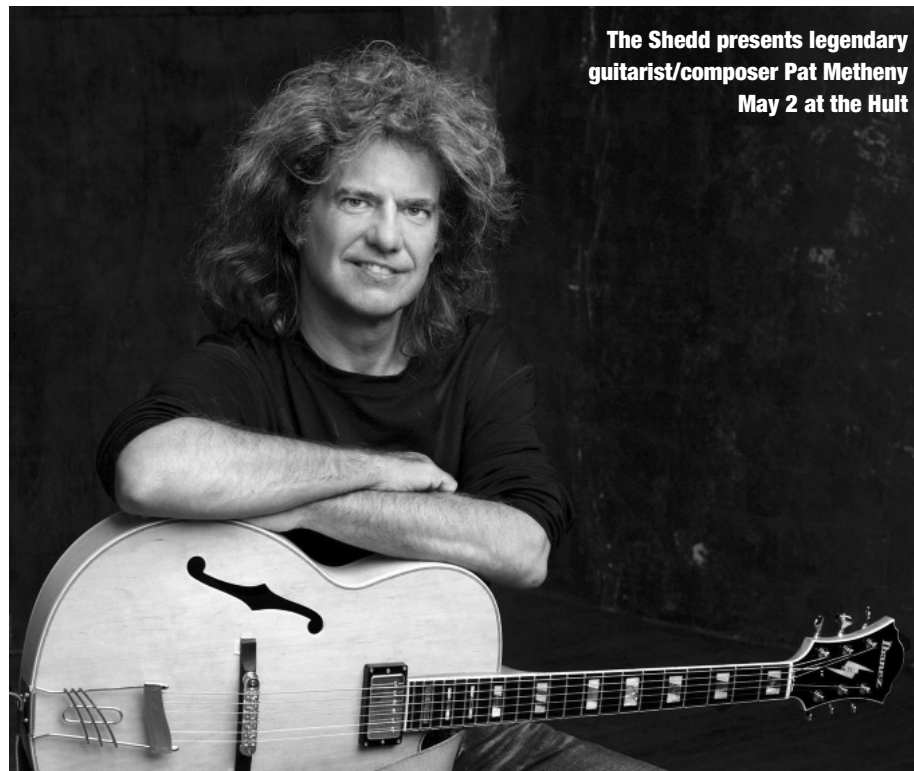
Oregon Mozart Players
oregonmozartplayers.org • 682-5000
Performances at the Hult Center unless noted
Jan. 9-10 South of the Border
March 6-7 The Great Classicists (First Christian Church)
May 8 Three's Company

Shedd Institute
theshedd.org • 434-7000
Performances at the Jacqua Concert Hall at The Shedd unless noted
Jan. 22 Herb Alpert & Lani Hall
Jan. 23 Bill Frisell Trio
Jan. 29-Feb. 7 Heart and Soul
Feb. 6 Moombah: Gloria's Gobbledy-Gook

Feb. 11 Jazz Meets Jobim
Feb. 12 Dave Rawlings Machine
Feb. 17 Solas
Feb. 18 Martin Hayes & Dennis Cahill
Feb. 19 Richard Thompson
Feb. 25 The Infamous Stringdusters
March 11 Ben Vereen
March 12 Dick Hyman & Ken Peplowski
March 13 Jazz Party 2010
March 16 Jake Shimabukuro
March 30 Ladysmith Black Mambazo
April 1 Hapa
April 10 Moomba: Moom-Baja!
April 28 Leon Redbone
April 28 Merle Haggard (Hult Center)
April 30 'S Wonderful
April 30 John Pizzarelli
May 2 Pat Metheny: The Orchestration Tour (Hult Center)
May 15 Dan Hicks and His Hot Licks
May 22: A Bit O' the Bard!

UO Music
music.uoregon.edu
Performances at Beall Hall unless noted
Jan. 7 Dean Kramer
Jan. 8 Toby Koenigsberg & Tim Willcox (Room 190 Music)
Jan. 17 Trio con Brio Copenhagen

The Shedd presents legendary
guitarist/composer Pat Metheny
May 2 at the Hult



Jan. 17 Concerto-Aria Competition
 Jan. 19 Jennifer Rhyne
 Jan. 22-23 Oregon Jazz Festival (LCC Performance Hall)
 Jan. 31 University Symphony
 Feb. 5 Oregon Wind Ensemble
 Feb. 7 Fritz Gearhart & David Riley
 Feb. 11 Dean Kramer
 Feb. 12 The Jazz Café (Room 190 Music)
 Feb. 12-13 UO Opera: *The Magic Flute* (Sheldon High Auditorium)
 Feb. 14 Chuang-Levin Piano Duo
 Feb. 17 High School Choral Festival
 Feb. 19 A Little Knight Music: Flute & Bassoon Studio Recital (Knight Library Browsing Room)
 Feb. 19 Music of Japan: Mitsuki Dazai & James Nyoraku Schlefer
 Feb. 21 Taihei Ensemble: Music of the Pacific Rim (Room 190 Music)
 Feb. 23 Oregon String Quartet
 Feb. 24 Chamber Music Ensembles (Jordan Schnitzer Museum of Art)
 Feb. 25 Chamber Music Ensembles
 Feb. 26 The Jazz Café (Room 190 Music)
 Feb. 27 Future Music Oregon (Room 163 Music)
 Feb. 28 University Symphony
 March 1 Eugene Contemporary Chamber Ensemble
 March 2 Choral Concert
 March 3 Campus Band
 March 3 Oregon Composers Forum (Room 190 Music)
 March 4 Oregon Symphonic Band
 March 5 Téada
 March 7 President's Concert at the Hult (Hult Center)
 March 8 All That Brass!
 March 9 Oregon Jazz Ensemble/Jazz Lab Bands
 March 13 University Percussion Ensemble (Room 163 Music)
 March 14 University Gospel Ensembles

March 21 Shanghai String Quartet
Wildish Theater, Springfield
 wildishtheater.com • 736-4544
 Feb. 22 Chamber Music Amici, Concert 3: Suskind, Vaughan Williams, Loeffler, Schumann
 March 19 Swing Shift with Michael Weiss
 April 19 Chamber Music Amici, Concert 4: Beethoven
 June 1 Chamber Music Amici, Concert 5: Mozart, Schumass, Dvorak

Willamette Valley Concert Band, Albany

wvcband.org • 838-3474
 March 14 Winter Concert: South of the Border (Russell Tripp, LBCC)
 May 27 Memorial Day Concert (Capital Manor, West Salem)
 May 31 Memorial Day Concert (LaSells Stewart Center, OSU)
 July 2 Concert in Main Street Park (Monmouth)
 July 12 Concert in Monteith Park

theater

Actors Cabaret of Eugene

actorscabaret.org • 683-4368
 Performances at ACE theater and Hult Center
 Jan. 22-Feb. 27 *CATS*
 March 19-April 24 *The 25th Annual Putnam County Spelling Bee*

Albany Civic Theater

albanycivic.org • 928-4603
 Jan. 22-Feb. 13 *Disney's Beauty and the Beast*
 March 5-20 *Morning's at Seven*
 April 9-24 *Deathtrap*
 April 29-May 1 *Schoolhouse Rock Live! Jr.*
 May 28-June 19 *The Producers*

July 9-24 *The Further Adventures of Hedda Gabler*
 Aug. 13-21 *To Gillian on Her 37th Birthday*

Corvallis Community Theatre

corvalliscommunitytheatre.org • 738-7469
 Performances at the Majestic Theatre
 Feb. 19-28 *I Hate Hamlet*
 May 14-30 *Guys and Dolls*



The Ballet Folklorico Quetzalli de Veracruz dances into the Hult for the first time in 20 years this May

Cottage Theatre, Cottage Grove

cottagetheatre.org • 942-8001
 Jan. 29-Feb. 14 *Dames at Sea*
 April 16-May 9 *Evita*
 June 11-27 *Sly Fox*
 Aug. 13-29 *Steel Magnolias*

Florence Events Center

eventcenter.org • 997-1994
 June 11-20 LRP: *Arsenic and Old Lace*

Hult Center

hultcenter.org • 682-5000
 Jan. 7 *The Wedding Singer*
 Feb. 5 *In the Mood — A 1940's Musical Revue*
 Feb. 20-21 *Avenue Q*
 March 17-18 *All the World's a Stage*
 March 27 ISCEE: *Damsels, Divas and Dames 2010*
 May 4-5 *Rain: A Tribute to the Beatles*

Lane Community College

lanecol.edu/perarts • 463-5761
 Performances at the Blue Door Theatre unless noted
 Feb. 4-20 *Move Over Mrs. Markham!*
 March 13 Shakespeare Showcase

Linn-Benton Community College

linnbenton.edu/go/performing-arts • 917-4531
 Performances at the Russell Tripp Performing Arts Center
 Feb. 21 & 27 *Cool Suit*

Lord Leebrick Theatre

lordleebrick.com • 465-1506
 Jan. 15-Feb. 6 *Speed-the-Plow*
 March 5-27 *The Four of Us*
 May 14-June 6 *Eurydice*

Oregon Shakespeare Festival

osfashland.org • 541-482-4331
 At the Angus Bowmer Theatre:
 Feb. 19-Oct. 20 *Hamlet*
 Feb. 21-Oct. 31 *Pride and Prejudice*
 Feb. 20-July 4 *Cat on a Hot Tin Roof*
 April 21-Oct. 30 *She Loves Me*
 July 21-Oct. 31 *Throne of Blood*
 At the New Theatre:
 Feb. 25-Jun. 18 *Well*
 March 24-Oct. 31 *Ruined*
 June 29-Oct. 31 *American Night*
 At the Elizabethan Stage:
 June 1-Oct. 8 *Twelfth Night*
 June 1-Oct. 10 *The Green Show*

June 2-Oct. 9 *Henry IV, Part One*
 June 3-Oct. 10 *The Merchant of Venice*

OSU Theatre, Corvallis

oregonstate.edu/dept/theatre • 737-2853
 Performances at Main Stage Theatre
 Feb. 11-20 *An Ideal Husband*
 May 13-22 *You Can't Take It With You*
 June 3-5 Original One-Act Festival

Rose Children's Theatre

therct.com • 431-0444
 Performances at Wildish Community Theater
 Feb 5-14 *Guys and Dolls*
 April 16-May 2 *Grease* (Squeaky clean middle-school version)

University Theatre

darkwing.uoregon.edu/~theatre/ • 346-4363
 Jan. 15-30 *The Good Doctor*
 Feb. 16-March 13 *The Burning Vision*
 April 16-May 1 *The Highest Tide*
 May 21-June 5 *Annelie in Depths of Night*

Upstart Crow Studios

upstartcrowstudios.com • 688-8260
 Performances at the Wildish Community Theater and Upstart Crow Studios
 March 6-13 *Annie*

Very Little Theatre

thevlt.com • 344-7751
 Jan. 15-30 *The Country Girl*
 March 12-27 *Clean House*
 April 23-May 2 *Extremities*
 May 28-June 12 *All My Sons*
 July 30-Aug. 14 *Dinner with Friends*

Wildish Theater

wildishtheater.com • 736-4544
 Jan. 8-10 Radio Redux: *The Maltese Falcon*

Popovich Comedy Pet Theatre
"This Show is PURRFECT!"
 –Larry King
 Sun., January 31 at 2:30 PM – Silva Hall
 Tix: \$28-\$20; students & youth discounts available
 Don't miss this one-of-a-kind circus. World-class juggler Gregory Popovich performs with his happy menagerie of rescue dogs, cats, doves, ferrets, geese and mice. Much more than a "kids show" it is great entertainment for everyone.

HULT PRESENTS
SEASON 2009-2010

Both Shows On Sale Now!

Ballet Folklórico Quetzalli de Veracruz
 Fri, May 7 at 7:30 PM – Silva Hall
 Tix: \$38-20; students & youth discounts available
 Celebrate Cinco de Mayo with one of the great cultural treasures of Mexico. Ballet Folklórico Quetzalli de Veracruz presents a visual fiesta of culture and folklore from their home state of Veracruz.

"Color this fiesta all shades of fun..."
 –The Atlanta Journal-Constitution

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COTTAGE THEATRE

2010 Season Tickets NOW ON SALE!

Jan 29 - Feb 14
DAMES AT SEA

June 11 - 27
Sly Fox

Oct 1 - 17
THE GRAPES OF WRATH

April 16 - May 9
EVITA

Aug 13 - 29
Steel Magnolias

Nov 19 - Dec 19
Disney's BEAUTY AND THE BEAST

700 Village Drive • Cottage Grove • (541) 942-8001 • www.cottagetheatre.org

Oregon Mozart Players
The Northwest's Premier Chamber Orchestra
 Glen Cortese, Artistic Director
 presents

South of the Border

Saturday, January 9 • 8:00 PM
Sunday, January 10 • 2:30 PM
Soreng Theater, Hult Center
(both dates)

Glen Cortese, conductor
VILLA LOBOS
 Bachianas Brasileiras No. 9
CHAVEZ
 Symphony No. 5
CORTESE
 Tango Fantasy
world premiere
GINASTERA
 Variaciones Concertante

Tickets from \$16, discounts for seniors and students
At the Hult Center Box Office (682-5000),
at www.oregonmozartplayers.org, and at the door

Season Sponsors:		Other Season Support:	
SILVA ENDOWMENT FUND Arts Foundation of Western Oregon Fund of The Oregon Community Foundation	THE HAUGLAND FOUNDATION	OREGON ARTS	OSU Oregon Cultural Trust Engage & Conference Center
Concert Sponsor: usbank		Concert Partner: CENTRO LATINO AMERICANO	Media Sponsor: CHURCHILL

What's happening



23movies



26music



28books

7thurs

Sunrise 7:47am | Sunset 4:51pm
Av High 46 | Av Low 33

GATHERINGS Singles Mixer w/Marilyn the Matchmaker, ages 21-90, beverages, food, music, 5:30-7pm, Gary's Coffee House, 525 High St. FREE.

LECTURES/TALKS Jeremiah Lecture: "Kitty on the Go: Japanese Cute as Transborder Fetish" w/anthropologist Christine Yano, 2:30pm, Knight Library, UO, 346-1521. FREE.

LITERARY ARTS Writing the Life Poetic: An Invitation to Read & Write Poetry w/Sage Cohen, seminar, lecture, book signing, open to public, 6:30pm, Tsunami Books, 2585 Willamette St., 345-8986, <http://wkly.ws/2k> \$10.

New Poetry Series: Joel Bettridge, Kyle Schlesinger & Charles Alexander, poetry reading, 8:30pm, DIVA, 110 W. Broadway. \$5 sug. don.

MUSIC Meg Graf, novelty tunes, variety, bring lunch, 11:15am, Hult Center Lobby. FREE.

Faculty Artist Series: "The Well-Tempered Keyboard" Part I, feat. Dean Kramer, piano, 7:30pm, Beall Hall, UO. \$10, \$8 sen. & stu.

Water Tower Bucket Boys, Mossy Top, acoustic, 9pm, Sam Bond's Bond's. \$5.

Maca Rey, Jamie Sterling, rock, acoustic, 8pm, Cozmic Pizza. \$3-\$5.

OUTDOORS/RECREATION Snowshoe to Gold Lake, 6 mile round trip, 8:30am-5pm, Campbell Community Center, 155 High St., reg. at 682-5318. \$30, transportation included.

THEATER *The Wedding Singer*, a musical based on the movie, 7:30pm, Hult Center, tickets at <http://wkly.ws/2g> \$27.50-\$47.50.

VOLUNTEERS Museum of Natural & Cultural History Volunteer Open House, opportunities & benefits, staff on hand, tours of museum, 4-5pm, Museum of Natural & Cultural History, UO, info at <http://wkly.ws/2x>, 346-3134. FREE.

8fri

Sunrise 7:47am | Sunset 4:52pm
Av High 46 | Av Low 33

ARTS/VISUAL First Friday ArtWalk, 5:30pm, various locations, begins at Brenner's Green Furniture Living Gallery, 151 W. 8th, www.lanearts.org. FREE.

FILM Swedish Film Series: *Mother of Mine*, by director Klaus Haro, screening & presentation, open to public, 7pm, Lawrence Hall, UO. FREE.

GATHERINGS Church Women United of Lane County Friends Meeting, topic: our justice system w/Laura Fine, Q&A to follow, 9:15am, 2274 Onyx St. FREE.

City Club of Eugene: "To Tax or Not to Tax: A Debate on Measures 66 & 67" w/J.L. Wilson & Chuck Sheketoff, 11:50am-1:30pm, Eugene Hilton Hotel, 66 E. Sixth Ave. \$5, members FREE.

Rosie the Riveters Meeting, open to women who helped in WWII effort, noon, Adult Activity Center, 315 W. C St., Spfd., 747-9542. FREE.

Green Drinks, gathering of progressives, socializing, 5-7pm, World Café, 449 Blair Blvd. FREE.

KIDS/FAMILIES First Friday Fun Night, games, crafts, dinner, 5:30-8pm, Petersen Barn Community Center, 870 Berntzen Rd., 682-5521. FREE.

LECTURES/TALKS Pacifica Forum: "Everything you always wanted to know about Pacifica Forum... but were afraid to ask," interactive discussion, open to public, 3pm, EMU Walnut Room, UO. FREE.

Beekeeping 101, 7pm, Spencer Creek Grange, 86013 Lorane Hwy, 341-1709. FREE.

LGBT Interweave/PFLAG screening & discussion: *Prayers for Bobby*, potluck, 6pm, Unitarian Universalist Church, 477 E. 40th Ave., 915-0097. FREE.

MUSIC Brooks Robertson, fingerstyle guitar, 7:30pm, Cozmic Pizza. \$5.

Toby Koenigsberg & Tim Willcox, piano/sax jazz combo, 8pm, Room 190 Music, UO. \$10, \$8 stu. & sen.

Jackstraw, bluegrass, 9:30pm, Sam Bond's. \$7.

OUTDOORS/RECREATION Try Qigong w/Suman, promotes relaxation, mental concentration, health & fitness, 10-11am, Downtown Library, pre-reg. at 682-5521. FREE.

SOCIAL DANCE Drop-in Dance: Hustle, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

THEATER Fred Crafts' Radio Redux: *The Maltese Falcon*, actors perform vintage radio play live w/sound effects, 7:30pm today & tomorrow; 2pm, Sunday, Wildish Community Theater, 630 Main St., Spfd., 736-4544. \$10, \$5 stu. & sen.

Even in the century-plus era of the ubiquitous cathode glow of TV, the old-fashioned radio drama holds a particular appeal. Entire families, minus the centrality of the boob tube, used to gather around the radio console, tuning into weekly broadcasts of everything from *Superman* to *The Whistler*, allowing themselves to be imaginatively transported to fictive worlds through the mere sound of voices and chintzy sound effects. **Wildish Community Theater** in Springfield upholds that tradition this weekend, Jan. 8-10, with live readings of Dashiell Hammet's classic noir, *The Maltese Falcon* – the detective-tale equivalent of Beckett's *Waiting for Godot*, complete with improbable plot twists, femme fatales, conniving villains and the **wry, tough Sam Spade**. Performed live by actors and complete with sound effects, this stage production promises to transport you and your imagination back to the days of the oral tradition of storytelling, with nothing but sharp dialogue and Byzantine plotting, compounded by double-crosses, greed and thrills aplenty. Tickets are \$10, \$5 students & seniors; call 736-4544.



Eugene architect Kip Amend's "Fantasy Architecture"

is a collection of framed miniature models that take transform everyday objects, scenes and places, attempting to make the familiar both unfamiliar and fascinating. Currently on display at Full City Coffee and one stop along the way of this week's **First Friday ArtWalk** (one week late due to New Year's Day falling on January's actual first Friday), the tour commences at 5:30pm and includes stops at Fenario Gallery, White Lotus and many more. See www.lanearts.org for a complete map.



9sat

Sunrise 7:47am | Sunset 4:53pm
Av High 46 | Av Low 33

BENEFITS Adam Scramstad & Friends, feat. Terry Robb, Al Rivers, Jason Johnson, Rainy Day Blues Society fundraiser to send Scramstad to Memphis blues competition, 1-4pm, Cozmic Pizza, www.rainyday-blues.org. \$4-\$8.

Concert for Ronnie Gomez Mires Memorial Fund w/local youth musicians & artists, 5-8pm, Upstart Crow Studios, 855 W. First St., \$1-\$25 sug. don.

DANCE Oregon Bach Collegium: The Triumph of Peace, masque presentation, 8pm, United Lutheran Church, 2230 Washington, 683-2854. \$5 sug. don.

FARMERS' MARKETS Farmers' Market, 9am-2pm, Hideaway Bakery, Hilyard & 30th. FREE.

Lorane Saturday Market, local produce & crafts, 10am-3pm, Common Area, Dew Drop Inn, 80301 Territorial Rd., Lorane. FREE.

Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222. FREE.

GATHERINGS Town Hall Meeting w/Senators Chris Edwards, Bill Morrisette, Floyd Prozanski & Reps. Phil Barnhart, Terry Beyer, Paul Holvey, Van Hoyle, Nancy Nathanson, open to public, topics: 2010 February Special Session plans, opportunities & possible challenges, Q&A, 9:30-11:30am, Eugene City Council Chambers, 777 Pearl St. FREE.

KIDS/FAMILIES The King of Instruments: An introduction to the pipe organ, demonstration, educational, all ages, 10am, First United Methodist Church, 1376 Olive St. FREE.

LITERARY ARTS Eugene Poetry Slam, feat. Maxwell R. Kessler, all ages, 7:30pm, Tsunami Books, 2585 Willamette St. \$5 sug. don.

MUSIC Songwriters Workshop, topic: "Leaping Hurdles: How to meet your songwriting goals," 11am-1pm, Tsunami Books, 2585 Willamette St. \$1 sug. don.

D'n'A, folk, 2pm, Atrium, 10th & Olive. FREE.

The Expendables, Iration, Passafire, Pour Habit, Roots Down Below, reggae, rock, 6pm, WOW Hall. \$15 adv., \$17 door.

Emerald Valley Opry, feat. Van & Kathy Criddle, Howard Steele, Poodle Creek Pickers, Johnny Kallas, Jr. Clark & Blue Mountain

After a year's hiatus, the **Eugene Poetry Slam** returns in all its spoken-word vigor to Tsunami Books this Friday, Jan. 9, an all-ages free for all that will feature the **award-winning poet Maxwell R. Kessler**, a man who has made a name for himself both in Idaho and New England, and who refers to his wild chest hair as "The Fleece." \$5 suggested donation.

Band, variety, 6pm, Willamette Valley High School, 1801 Echo Hollow Rd., 514-1575. \$6, \$5 sen., \$3 ages 7-16, kids under 7 FREE.

Oregon Mozart Players: South of the Border, Latin American, 8pm today & 2:30pm tomorrow, Hult Center. \$16-\$38.

Unkle Nancy & the Family Jewels CD Release, acoustic, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: Midnight Lake, snowshoe, 6 miles; Spencer Butte, hike, 5.6 miles, sign up at Eugene YMCA.

GEARs Bike Ride: Creswell via River Drive & Howe Lane, 41 miles, 10am, Alton Baker Park, www.eugenegears.org. FREE.

SOCIAL DANCE Square Dance w/Molasses, 7:30pm, Cozmic Pizza. \$5.

Contra Square Dance, feat. The Barnstormers, no partners or ex-

perience necessary, wear soft-soled shoes, 8pm, Cesar Chavez School Gym, 1510 W. 14th Ave. \$7, \$6 stu. & mem.

THEATER Fred Crafts' Radio Redux: *The Maltese Falcon* continues. See Friday.

10sun

Sunrise 7:47am | Sunset 4:54pm
Av High 46 | Av Low 33

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 683-5589. \$1.50.

IWW/World & Health Care for All Oregon Single-payer Vigil & Educational Outreach, 1pm, Downtown Library. FREE.

Church Women United of Lane County Board Meeting, 1:15pm, First Methodist Church, 1376 Olive St. FREE.

High School Mic Night, all stu-

dents welcome, 6pm, Cozmic Pizza. FREE.

KIDS/FAMILIES Family Art Sunday, subject: Art & culture of India, all ages, 2-4pm, Emerald Art Center, 500 Main St., Spfd. FREE.

LECTURES/TALKS "Living in the Present Moment" w/Vaughn Russ, 10am, Eckankar Center, 2833 Willamette St. FREE.

LITERARY ARTS Open Conversation Provoked by Daniel Quinn's *Ishmael* Books, 1:30pm, EWEB Community Room, 400 E. 4th Ave., 726-6215. FREE.

MUSIC Andrew Kendoll, classical guitar, 11am-12:30pm, Supreme Bean. FREE.

Butchers & Builders, rock, 8:30pm, Sam Bond's. \$5.

Oregon Mozart Players: South of the Border continues. See Saturday.

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SUNDAY JANUARY 24
WOW HALL

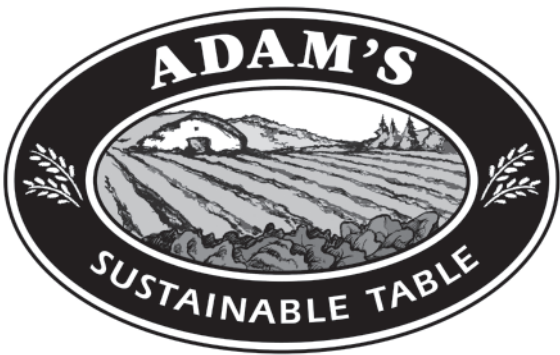
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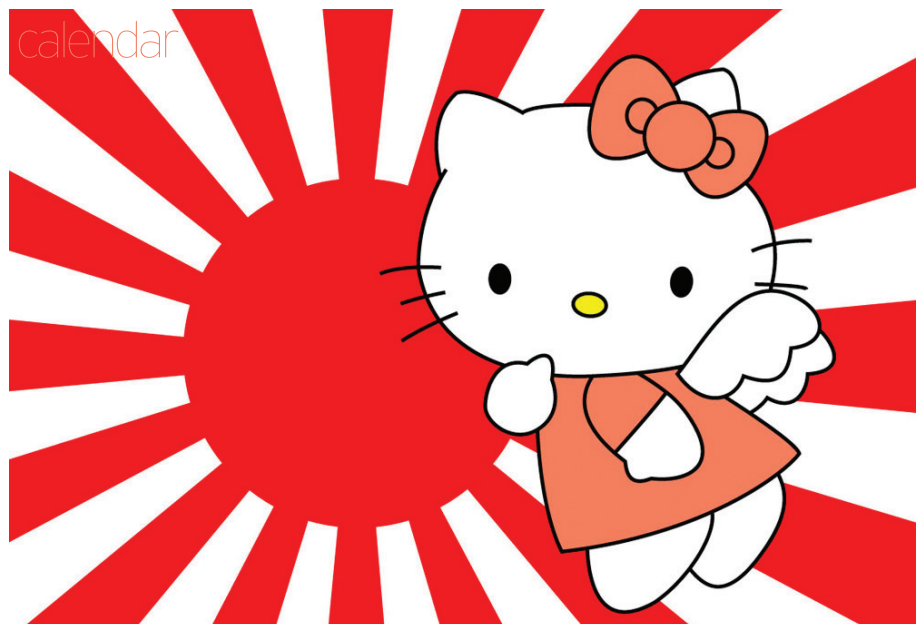
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Hello, Kitty, and get your precious feline face prepared for the heady exegesis of anthropologist Christine Yano in her lecture "Kitty on the Go: Japanese Cute as Transborder Fetish" at 2:30pm Thursday, Jan. 7, at UO's Knight Library

OUTDOORS/RECREATION

GEARS Bike Ride: Clear Lake, Lawrence, Butler, Franklin, Meadow View, River Loop, 45 miles, 10am, Alton Baker Park, www.eugenegears.org. FREE.

Walking Tour of UO Riverfront Research Park, topic: proposed building & alternatives, 2pm, Starbucks, 13th & Alder St., 343-1926. FREE.

SOCIAL DANCE USA Dance: Waltz, 7-9:30pm, Vet's Club, 1626 Willamette St. \$8, \$5 mem.

Late Dance Party, 10:30pm, Sam Bond's. FREE.

SPIRITUAL Future Signs: The Astrology of 2010 w/ Johanna Mitchell, 2-4pm, Tsunami Books, 2585 Willamette St. \$8-\$12 sug. don.

Ngondro: The preliminary practice of Vajrayana Buddhism w/ Tony Albino, 2-4pm, Kagyu Dakshang Chuling, 917 E. 43rd Ave., 747-8634. \$15.

"Finding the Healer Within" w/Leia Hart, shamanic problem solving & healing, 4-6pm, call 844-2805 for location & info. FREE.

THEATER Fred Crafts' Radio Redux: *The Maltese Falcon* continues. See Friday.

11mon

Sunrise 7:46am | Sunset 4:56pm
Av High 46 | Av Low 33

GATHERINGS Eugene Stroke Support Group, 1:30-3pm, Hilyard Community Center, 2580 Hilyard St., 682-5311. FREE.

KIDS/FAMILIES Preschool Fun w/Art, craft time, ages 3-6, 10:30am, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS "How Nature Works: Core Principles of Systems Sciences" w/Alder Fuller, 6:30-8:30pm, Euglena Academy, 151 Cleveland St., http://wkly.ws/30 FREE.

Native Plant Society: Flora of Steens Mountain in SE Oregon, slide show w/Dave Predeek, 7:30pm, EWE Training Room, 500 E. 4th Ave., 345-5531. FREE.

MUSIC Open Mic w/Uncle T, variety, 8pm, Sam Bond's. FREE.

ON THE AIR City Club of Eugene: "To Tax or Not to Tax: A Debate on Measures 66 & 67" w/J.L. Wilson & Chuck Sheketoff, 6:30-7:30pm, KLCC 89.7 FM.

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DOORS 7:00 PM; SHOWTIME 8:00 ★ TICKETS \$18 ADVANCE, \$20 DOOR

ANTHONY B

★ FRIDAY JAN. 22nd ★

WITH MEDIUM TROY

DOORS 9:00 PM SHOWTIME 10:00 PM
TICKETS: \$20 ADVANCE \$25 DOOR

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GATHERINGS Coffee w/ CLASS, group consultation w/ Pamela Cournoyer & Michael Clement, resolving sticky business relationships, 10am, Eugene Hilton, 66 E. Sixth Ave. FREE.

LECTURES/TALKS "Men & Family Work: What's Changing, What's Not" w/Scott Coltrane, noon-1:30pm, Erb Memorial Union, UO. FREE.

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calendar

The pipe organ, also known as "The King of Instruments," will be played and explained in full Saturday at United Methodist Church



Ask the Experts: Long-Term Care Q&A, 5-6pm, Eugene Chamber Building, 1401 Willamette St., RSVP to 222-9020. FREE.

"The Adaptability Project" w/Alder Fuller, 6:30-8:30pm, Euglena Academy, 151 Cleveland St., <http://wkly.ws/30> FREE.

"Barack Obama, the Presidency & the Enduring Quest for Freedom" w/Sidney Milkis, 7pm, Knight Law Center, UO.

EFT 102 Workshop: Beyond the Basics, 7pm, 466 W. 17th Ave., info at <http://wkly.ws/32>

MUSIC Cahalen Morrison, roots, fingerpicking, 9pm, Cozmic Pizza. FREE.

Chickentown, Dylan tribute, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION GEARS Bike Ride: Average speed 16-18 mph, 50 miles & up, bring food, group sticks together, canceled if 60 or more percent chance of rain, 10:30am, Albertsons, 30th & Hilyard, www.eugenegears.org. FREE.

Reach the Summit: Climbing for a Great Cause, 7pm, REI, 306 Lawrence St. FREE.

SOCIAL DANCE Cajun/Zydeco Dance, 6:30-9pm, New Day Bakery, 449 Blair Blvd., 344-0748. \$3 sug. don.

THEATER Very Little Theatre Backstage Tour, history, tour of

set & backstage before production of *The Country Girl*, 12:15-1pm, VLT, 2350 Hilyard St., 729-4947. FREE.

14thurs

Sunrise 7:45am | Sunset 4:59pm
Av High 46 | Av Low 33

GATHERINGS Science Pub: Living in a Quantum World w/ Michael Raymer & Steven Van Enk, analogous investigation of quantum physics, 7pm, Cozmic Pizza. FREE.

MUSIC The Daveys, rock, 9pm, Sam Bond's Bond's. \$5.

OUTDOORS/RECREATION Stew About the Barn, learn more about adult programs, noon-1:30pm, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

**corvallis
EVENTS**

Note - Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, JAN. 8 David Swanson & David Rovics, activist/blogger & political singer/songwriter, 7pm, Unitarian United Fellowship of Corvallis, 2945 Circle Blvd., 207-7761. FREE.

SATURDAY, JAN. 9 Screening & Discussion: *Under Our Skin*, documentary about lime disease, 12:30-4pm, Corvallis Public Library, 645 NW Monroe. FREE.

TUESDAY, JAN. 12 Memory Loss Support Group & Support Group for People w/Memory Loss, 1:30-3pm, Corvallis Senior Center, 2601 NW Tyler Ave., info at 752-1039. FREE.

**attn.
OPPS**

The American Cancer Society is seeking volunteers to drive cancer patients to treatment and home again; for more information or to volunteer, call 434-3114.

Springfield Public Library is holding a "Why I Love My Library" arts contest for all ages; submissions may be poems, essays, stories or artwork; entry forms available at <http://wkly.ws/34>; deadline for submissions is Feb. 5.

Auditions will be held for a children's performance group led by musician Rich Glauber and choreographer Margo VanUmmersen; six spots are available; for further information, call 242-1001.

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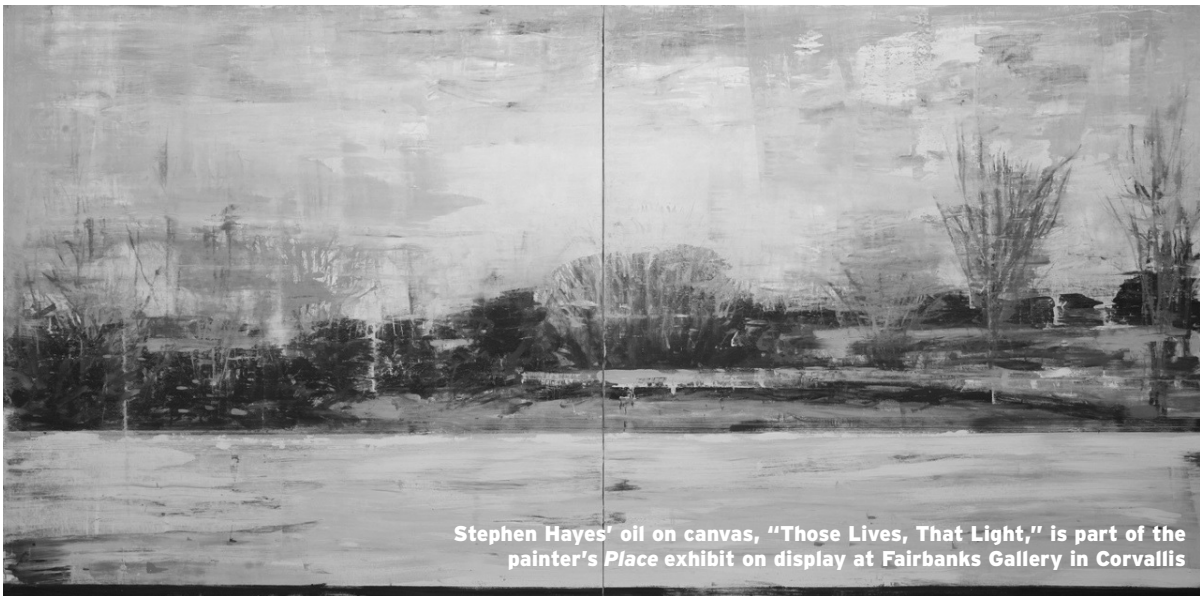
art IN THE GALLERIES

OPENINGS/RECEPTIONS

Autzen House “Collage Art: Nimble Arrangements for the World of Thought,” works by several artists, opens Jan. 11, through March 19; “Art About Agriculture,” ongoing. OSU, Corvallis, 811 SW Jefferson Ave
Backstreet Gallery Wood turning by Russ Dixon, reception is Saturday, Jan. 9, 3-5pm, through Jan. 31; Painting, photography, ceramic works, mosaics, multi-media by Florence artists, ongoing. 1421 Bay, Florence
Fairbanks Gallery “Place,” by Stephen Hayes, oils on canvas, opens Jan. 11, reception is Wednesday, noon, Jan. 13, through Feb. 3. Jefferson Way & College Drive, OSU, Corvallis
Imagine Gallery “Place,” by Stephen Hayes, oils on canvas, opens Jan. 11, reception is Wednesday, noon, Jan. 13, through Feb. 3. Jefferson Way & College Drive, OSU, Corvallis
Springfield Museum “Close to Amun and the Sun,” encaustic paintings by Jean M. Denis, through Jan. 30, opening reception Friday, 5:30-7:30pm, Jan. 15. 590 Main, Spfd
WOW Hall Works by Kenny Ashcraft, works in ink, watercolor, pencil and charcoal, reception is Friday, Jan. 8, 6-8pm, through Jan. 31. 8th & Lincoln

FIRST FRIDAY ART WALK

Stop #1 **Brenner’s Furniture Green Living Gallery** Lighting installations by Stephen White; woodwork by Tim Boyden, Tim Neun, Tahle Patton, Jeremiah Polynone, Seth San Filippo, Kerry G. Wade, Tony Walters & Robert Woodson; & oil paintings by Wesley Hurd. 151 W 8th
Stop #2 **Fenario Gallery** “Subcutaneous,” fine art by local tattoo artists; “Retrospective,” continuing. 881 Willamette
Stop #3 **Whitie Locus Gallery** Collection of framed artwork by 21 artists feat. Jon Jay Cruson, Nonie Fish, Gary Tepfer, Barry Cleavin, Nozaki Shinjiro & more, through Feb. 27. 767 Willamette
Stop #4 **Jacobs Gallery** “A Look From Within,” work by Shelley Albrich, mixed media, painting; Cheryl Camelio, photography; Rogene Manas, mixed media/painting; Roger Weise, painting, new self-portraits. Artists’ Gallery talk Friday, 3:30-4:30pm; runs through Feb. 13. One Eugene Center (under the Hult)
Stop #5 **David Minor Theater** Collages by Shawn Mediaclast, through Feb. 5. 180 E. 5th Ave.
DIVA Work by DIVA’s Media Arts Program & David Teng Olsen. 110 W. Broadway
Emerald Art Center “Plein Air Art about Argiculture,” by the Plein Air Painters of Eugene-Springfield. Reception is Friday, Jan. 8, 5:30-8:30pm; runs through Jan. 29; “Saving Sunshine,” work by Springfield Public School youth, through Jan. 12. 500 Main, Spfd
Full City Café “Romantic Motels and Scenic Cityscapes,” a collection of miniature, framed models of “fantasy architecture” by Kip Amend, through Feb. 7; Paintings by Carolyn Glasier, through Jan. 31, 2010. 842 Pearl
Hilton Hotel Work by Anne Teigen. 66 E. Sixth Ave
Horsehead Bar 99 W. Broadway
Imagine Gallery Pottery by Peter Alsen, James Tingey, Amy Palatnick & more; sculptural fantasies by Kip Amend, through Jan. 31. 35 E. 8th Ave.
Karin Clarke Gallery “The Night Drawings and Other Late Works,” work by David McCosh, through Jan. 16. 760 Willamette
MECCA Materials Exchange Center for Community Art “Intersections,” mixed media by Heidi Howes, through Feb. 2, reception is Friday, Jan. 8, 5:30-8:30pm. 449 Willamette



Stephen Hayes’ oil on canvas, “Those Lives, That Light,” is part of the painter’s *Place* exhibit on display at Fairbanks Gallery in Corvallis

New Zone Gallery “Illustrating the Fantasy,” by Marti Lynch, watercolors, through Feb. 5, opening reception Friday, Jan. 8, 5:30-8:30pm. 164 W. Broadway
Studio Tre Amiche Work by Rogena Degge, Patsy Hand & Kathryn Hutchinson. 160 E. Broadway, Suite D
Vistra Framing and Gallery “Bozzetti: sketches of the soul,” paintings by Pamela Hoffmeister, through Feb. 2. 160 E. Broadway

CONTINUING

The 1032 “Porch of Distinction,” ongoing. 1032 West 3rd
All Prophets Tattoo and Gallery Anthony Hale, Enuf, Desi, Rachel, various media. T-Su, 11am-8pm. 411 E. Broadway
Dr. Don Dexter “Turning Over A New Leaf,” photography by Ivy Hutchinson; “Heaven On Earth,” acrylic & mixed media on wood & canvas by Rebecca LaMothe; through Jan. 31. M-F 8am-5pm. 2233 Willamette, Suite B
Gary’s Coffee “Peacequilt: A Zillion Visions of Peace,” by Lura Pierce; “Watercolors,” by Katie Stocks, through Jan. 29. 525 High
Grotto Gallery at Pfeiffer Winery Sculptures by Steven Reinmuth. 25040 Jaeg Road, Junction City
G Spot “Yard of Distinction,” ongoing. 1050 West 3rd
Harlequin Beads and Jewelry Work by Grace McNabb. 1027 Willamette
Hoodz Gallery Pinstripe art from Tim Brodude & Rick Lautzenheiser; Portrait paintings by Joshua South; Word of Jud Turner, Alternative Gun Show (gun themed artwork from various artists); paintings from Joe Leonard, Taralee Guild & more; photography by Sara Nugent, ongoing. 1255 Railroad
Ink Thirsty Shoe art by Evan Schultz; Paintings by Cory Brown; Typographic Studies by Adam Brochugere; Photography by Jenny Kuglin & Jennifer Winters; Wheat Pastes by Ward Gross; Video Arcade by Richard Hofmeier. through Jan. 29. 281 W. 8th
Island Park Gallery “In the Open Air,” plein air painters of Eugene/Springfield. 212 West C, Spfd
Jordan Schnitzer Museum of Art “Clinton Hill: Selections from a Fifty Year Survey,” by UO alumnus Clinton Hill, through Feb. 28; “NewArt Northwest Kids,” through March 28; 1430 Johnson Ln., UO.

Lane County Historical Museum “Changing Demographics: The People of Lane County,” through Jan. 31; “Toil Triumphant; Needlework and Handcraft,” Eugene Park Blocks, the story of the town square, <http://wkly.ws/2s740> West 13th
Lilly’s Closet and Yard Art Fun, flowing, found clothing made of fine fabrics for experiential play. 1283 West 4th
Majestic Theater Original art by Sean McGinty. 115 SW 2nd, Corvallis.
Maude Kerns Art Gallery “Art for All Seasons,” membership exhibit. 1910 E. 15th
MODERN Work by JulieAnn Mills Testi. 207 E. 5th, #205
Museum of Natural and Cultural History “Down to Earth: A Geologist’s Perspective,” photography by UO geology grad students & profs. 1680 E. 15th
Museum of Unfine Art Group exhibit, retrospective of artists featured over the past decade, through Jan. 31. 537 Willamette
New Frontier Market Art by Oliver Redig, through Jan. 29. 1101 W. 8th
Sam Bond’s “Music of the 60’s: Rare Photos of Janis, Ray and more,” photography by David Ball, through Jan. 31. 1004 Willamette
Off The Waffle Various local artists, ongoing. 740 Van Buren
olivejuice Shannon Knight, through Jan. 29. 543 Blair
Passionflower Design Work by Mary Briggs, Barb Campbell, Katy Jane, Lynn Peterson, Sherri Pyron & Bev Soasey. 128 E. Broadway
Pizza Research Institute Jasmine Gabriel & Mary Jane Moffat, through Jan. 29. 530 Blair
Redoux Parlour Paintings by Wendy Kai, through Jan. 29. 780 Blair
Sam Bond’s “Bingo Cards Art Show,” collection of bingo players’ art/ confessions on the back of bingo cards, conceived & curated by Lindsay LePon, through Jan. 31. 407 Blair Blvd
Studio Mantra “HAIRART: Pushing the Envelope Do’s,” hair artistry on live models & works by Pamela Raynor, Erin Morang, Kevin Square, Vicki Grace Hoff & Dmitri Von Klein. 40 E. 5th
Sunnyside Up Café Al Kapuler, art inspired by Picasso for world peace. 116 NW 3rd, Corvallis
Uva Wine Bar Paintings by Jenny Gray. 27 Oakway Center
Wandering Goat Coffee Co. Art by Alex D’Souza. 268 Madison
ZenJen Studios Metal art, paintings, sculpture, stained glass & scientific illustrations by Karura Reynolds, Isaac Coblentz, Jennifer Morrell & Dan White. 1990 Orchard

visual arts BY RACHEL COUSSENS

More Than Bingo

Card art at Sam Bond’s

Over the years, Sam Bond’s Garage has hosted more than 280 games of bingo. Players come for the \$1.50 Pabst Blue Ribbon or the unpredictable prizes, such as a Smurf sleeping bag. But bingo isn’t all drinking and shouting “Blackout!” — players also create art. Card art.

Local musician Tom Heintl started Sam Bond’s Garage bingo after hosting other successful entertainment events for the venue. Musician Scott K. joined the team a few years later. “I think some of them started writing on the back and then it just snowballed from there,” Scott says.

Bingo regular Lindsay LePon came up with the idea to display the cards. “There are just so many and I wanted to see them,” she says. “I’ve always been appreciative of this underground art.” Taking the initiative to come up with a system to display the cards, she decided to create three larger bingo cards from the smaller pieces to display the art and not lose sight of the art’s origin. Each arrangement holds five cards by five cards with the center card serving as the usual bingo free space.

LePon, with help from friends, chose

cards nearly at random with an emphasis on what LePon calls “the best ones” — the more developed artistic ones — while still honoring other types of cards. Some of the cards are more word-based, containing tags or confessions. “People write bingo confessions at the top of a card and then one to four and leave it open,” LePon says. “[Other] people will write these ridiculous comments.”

“It’s just a snapshot of art that’s happened on these cards over the last five years,” Scott says. Artists and bingo regulars illustrate inside jokes on the cards. For example, the numbers 68, 69 and 70 make up a three-part story. In one such card, the numbers 6 and 8 are made to resemble a couple on a date. The 68 is the first date, and the 69 is dinner for two. “Whenever we call 70, it’s the morning after,” Scott explains.

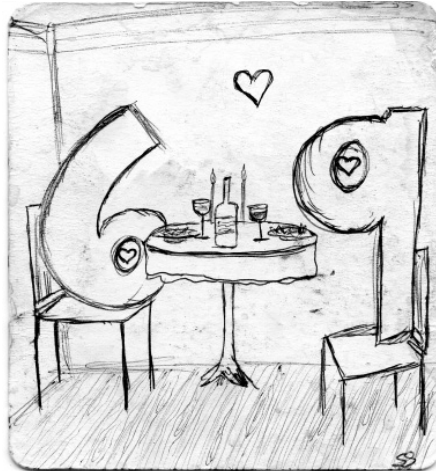
While flipping through the shoebox sized plastic container of bingo cards, Scott points out a card to LePon. It says, “You are the cutest boy at bingo.” She says, “Actually, I made that one.” Like most of the cards, a story lies behind the art. LePon says that she handed the card to a guy as she was leaving



for the night but didn’t get a reaction. She later found out from his roommate that he didn’t flip the card over. When the roommate asked what it said, she refused to explain: “Nope, sorry, that’s just how it works.”

“I think for bingo participants, it’s very fun because they don’t know whose or what card is going to be up there,” Scott says. “Maybe the card I drew on five years ago that once in awhile someone at our table gets that has an inside joke on the back of it is also part of this art instillation.”

The exhibit comes as Sam Bond’s takes a January holiday from the game. From 6 to 8 pm on Saturday, Jan. 23, show designers



will reveal 75 different cards from the box. “I wonder if we can do a whole card of unicorns,” Scott says.

On Monday nights in February, bingo will return with the cards from the exhibit in play. “Eventually they will go right back in the game, right back into people’s hands,” Scott says. “It’s just like this living snapshot of this tool we use to hang out.” Players can add on to the existing art or could be surprised with a blank card. Either way, the Sam Bond’s bingo tradition and culture will live on.

“Bingo Cards” runs through Jan. 31 at Sam Bond’s Garage, 407 Blair.

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 Starting Friday, 1/8—
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DAYBREAKERS R
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LEAP YEAR PG
 12:00, 2:30, 5:00, 7:20, 10:00
YOUTH IN REVOLT R
 12:50, 3:05, 5:20, 7:35, 9:50
IMAGINARIUM OF DR. PARNASSUS PG13
 1:55, 4:50, 7:40, 10:30
SHERLOCK HOLMES PG13
 12:00, 1:00*EXCEPT SAT 1/9, 2:00, 4:00, 5:00, 6:01, 7:00, 8:00, 10:00
IT'S COMPLICATED R
 2:05, 4:45, 7:25, 10:05
ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL PG
 12:05, 1:15, 2:25, 3:35, 4:40, 7:05, 9:25
AVATAR 3D PG13
 SPECIAL EVENT PRICING:
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 11:30, 3:15, 7:00, 10:45

AVATAR PG13
 12:45, 2:00, 4:30, 5:45, 8:15, 9:30
THE METROPOLITAN OPERA: DER ROSENKAVALLIER NR
 ONLY ON SAT 1/9 AT 10 AM
THE BOOK OF ELI R
 ONLY ON THUR 1/14 AT 12:01AM
UP IN THE AIR R
 12:10, 2:45, 5:20, 7:55, 10:30
DID YOU HEAR ABOUT THE MORGANS? PG13
 3:00, 9:00
THE PRINCESS AND THE FROG G
 11:35, 2:05, 4:35, 7:05, 9:35
THE TWILIGHT SAGA: NEW MOON PG13
 7:15, 10:15
THE BLIND SIDE PG13
 1:35*EXCEPT SAT 1/9, 4:35, 7:35, 10:35

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AMELIA PG
 12:50, 4:10, 7:00, 9:55
WHERE THE WILD THINGS ARE PG
 11:45, 2:30, 5:10, 7:40, 10:15
PIRATE RADIO R
 12:15, 4:15, 7:20, 10:05
LAW ABIDING CITIZEN R
 12:40, 4:00, 7:15, 10:00
ASTRO BOY PG
 11:40, 2:00, 4:20, 7:05, 9:30
CLOUDY WITH A CHANCE OF MEATBALLS PG
 12:10, 2:20, 4:40, 7:30, 9:40
THE FANTASTIC MR. FOX PG
 12:25, 2:45, 5:05, 7:25, 9:35

PARANORMAL ACTIVITY R
 12:30, 2:40, 5:00, 7:50, 10:10
THE STEPFATHER PG13
 12:00, 2:25, 4:50, 7:45, 10:25
COUPLES RETREAT PG13
 12:35, 3:10, 7:10, 9:45
ZOMBIELAND R
 11:50, 2:15, 4:45, 7:55, 10:20

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THE MEN WHO STARE AT GOATS R
 11:55, 2:10, 4:30, 7:35, 9:50

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 Fri. - Sun.(1200 225) 510 755 1015

LEAP YEAR (PG)
 Fri. - Sun.(1125 155) 450 720 950

SHERLOCK HOLMES (PG-13)
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OC & DA: ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL (PG)
 Fri.(1115 AM) 640 PM
 Sat.(145 PM) 930 PM
 Sun.(1115 AM) 930 PM

ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL (PG)
 Fri.(145 PM) 405 PM 930 PM
 Sat.(1115 AM) 405 PM 640 PM
 Sun.(145 PM) 405 PM 640 PM

AVATAR (PG-13)
 Fri. - Sun.(1210 215) 400 630 730 1005

DID YOU HEAR ABOUT THE MORGANS? (PG-13)
 Fri. - Sun.(200 PM) 440 PM 725 PM

INVICTUS (PG-13)
 Fri. - Sun.(1130 AM) 945 PM

THE PRINCESS AND THE FROG (G)
 Fri. - Sun.(1140 205) 430 655 920

UP IN THE AIR (R) - ID REQ'D
 Fri. - Sun.(1110 210) 455 745 1030

ROAD (R) - ID REQ'D
 Fri. - Sun.(1120 AM) 1000 PM

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THE TWILIGHT SAGA: NEW MOON (PG-13)
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INVICTUS (PG-13)
 Fri. - Sun.940 PM

THE BLIND SIDE (PG-13)
 Fri. - Sun.(100 PM 350 PM) 650 PM

Times For 01/08 - 01/10/2010 www.REGmovies.com



Great Expectations

Sandra Bullock in the game of her life

THE BLIND SIDE: Directed by John Lee Hancock. Written by Hancock, based on the book by Michael Lewis. Cinematography, Alar Kivilo. Music, Carter Burwell. Starring Sandra Bullock, Tim McGraw, Quinton Aaron and Kathy Bates. Warner Bros., 2009. PG-13. 128 minutes. ★★☆☆☆

How do you solve a problem like Sandra Bullock? The popular actress, whose films have earned billions worldwide, has had it tough with highbrow critics, who generally regard her as a spirited but harmless underachiever. Of her more than 40 movies, critic Mark Kermode credits her with three “good” films — *Speed*, *While You Were Sleeping* and *Crash* — a list to which *Infamous*, the “other” Truman Capote film, deserves to be permanently added. While *Crash* showcased her darker, more paranoid side, her performance as Harper Lee in *Infamous* is a measured, steady feat, and prior to *The Blind Side* it arguably was the performance of her career. Now, with *The Blind Side*, Bullock exceeds all her prior work put together. With nominations pouring in for both *The Blind Side* and *The Proposal*, Bullock is poised to have the best year of her career, a key development for an actress who has enjoyed financial success but never won a major individual acting award.

The Blind Side is based on the Michael Lewis book, a football story with a Darwinian spirit. Lewis chronicles the rise of defensive menace Lawrence Taylor — and the corresponding evolution of offensive lineman to block him — as well as the unlikely story of Michael Oher, a poor black Memphis youth whose size and agility make him the ideal offensive left tackle. The movie takes the Micheal Oher storyline (Oher is played by Quinton Aaron) and mutates it, focusing instead on Leigh Anne Touhy (Bullock), the wealthy

interior decorator who takes Michael into her home. It’s a Hail Mary pass of a plot that Bullock executes to perfection. Given the established formula of the orphan-quest for maturity and refinement, from *Great Expectations* to *Six Degrees of Separation*, this is deeply familiar ground, but *The Blind Side* luxuriates in the sheer force of Leigh Anne’s personality as she attempts to impose stability on Michael’s life. In *The Blind Side*, Michael is a gentle giant, barely speaking throughout the film, while Bullock’s Leigh Anne is tough, charismatic and bossy, a woman whose previous charitable attempts involved trendy causes rather than helping individuals. In the battle of their personalities, it’s not even close.

The Touhys enroll Michael in private school, the same institution attended by their children Collins (Lily Collins) and SJ (an entertaining Jae Head). *The Blind Side* follows Michael’s senior year attempts to maintain good grades, develop at football and in general fit in with society. One of the most satisfying elements of *The Blind Side* is the great difficulty with which Michael learns to defend himself — not to mention his quarterback — and the utter ease with which Leigh Anne, claws out, manages to protect him.

Over and over, you expect *The Blind Side* to fail, to drop the ball by relying on manipulative clichés, perhaps by sending Michael back to foster care for something he didn’t do (but looks like he could have done). But Michael, a “fly in the milk” in the white world of Memphis privilege, is the *tabula rasa* upon which Leigh Anne forcibly but lovingly etches her values. She simply won’t let him fail. *The Blind Side* might be as soft and as broad as its man-child subject, but it’s worth watching to see Bullock inhabit a character so utterly, rather than merely making a good impression. **EW**

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Jesse Eisenberg and Woody Harrelson in *Zombieland*

Brains, Sweet Brains

Killing zombies is just part of the fun

ZOMBIELAND: Directed by Ruben Fleischer. Written by Rhett Reese and Paul Wernick. Cinematography, Michael Bonvillian. Editor, Alan Baumgarten. Music, David Sandy. Starring Woody Harrelson, Jesse Eisenberg, Emma Stone and Abigail Breslin. Columbia Pictures, 2009. R. 88 minutes. ★★☆☆☆

Zombieland is essentially the American road-trip version of *Shaun of the Dead*, the film said to have invented the rom-zom-com (romantic zombie comedy). *Shaun* is a feat of grody deaths, snappy humor and wry warmth. *Zombieland*, from first-time director Ruben Fleischer, isn't quite up to par, but if it's a little tonally challenged and occasionally a

touch clichéd, it's also — delightfully and gorily — even funnier than expected.

The not-quite-a-hero of this tale, in which most Americans have been infected with a virus that leaves them drooling blood and craving the flesh of the living, is referred to as Columbus (Jesse Eisenberg), which is kind of clever and also a little silly — he's exploring America! — like most things in the film. His backstory arrives in flashbacks that give him a chance to explain the rules of surviving in the new zombie order. Rule one is simply "Cardio." Other rules include "Beware of bathrooms" and "Don't be a hero." This last rule is obviously begging to be broken.

After losing his ride (Rule four: "Wear seatbelts"), Columbus hitches a ride with Tallahassee (Woody Harrelson), who's the one who insists they use not their given names, but their hometowns. You don't want to get too close to future zombie fodder, even if you are traveling together. Harrelson has been on a good run since his turn as a cowboy singer in 2006's *A Prairie Home Companion*, and without him as this oddball father figure — drawling, defensive, gun-loving, hat-wearing, Twinkie-obsessed — *Zombieland* would falter.

Tallahassee is a man meant to kill zombies, which die spectacularly. He's also a secret softie, and he falls as hard as Columbus does for the bait set by two low-key grifter sisters, Wichita (Emma Stone) and Little Rock (Abigail Breslin). Wichita is heavily eyelinered and fierce; Little Rock is still a kid, if a fairly wise-beyond-her-

years one, what with the destruction of her country and all. Everyone's heading in a different direction when they meet, but the plot conspires to set the foursome on the road to L.A., where rumor has it there's a zombie-free amusement park. There are also celebrity homes that serve nicely as crashpads. (Do yourself a favor: Do not look at the IMDb.com listing for the movie. Do not read reviews that list a fifth person in the cast. Don't get spoiled. The celebrity cameo is best seen with unexpectant eyes.)

Zombieland's countless pop culture references both suit the goofy tone of the film and serve as a reminder that these characters aren't living in the Movie Universe, where no one's ever seen a zombie film (Columbus, a geeky shut-in, clearly based his rules on cinematic precedent), but in our universe, where teens remember their first R-rated movies and 12-year-olds are called upon to explain the intricacies of *Hannah Montana*. Every so often, the tone slips, and a joke crashes or a revelation throws off the tenor of a scene. Wichita is disproportionately hot compared to Columbus, as women in movies are so often required to be, and it'd be nice if we could've avoided the damsels-in-distress scenario, but to be fair, both female characters are pretty handy with a firearm. *Zombieland* has a sweet underdog spirit; it seems aware that the notion of a zombie comedy starring Little Miss Sunshine and the guy from *Adventureland* might have viewers a teensy bit skeptical. But this bloody, funny road trip is worth taking. **EW**



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THURSDAY JANUARY 7

BLACK FOREST "Isaac's Songwriter's Showcase" w/Like Breathing, Adam Disc-10; n/c
BLIND PIG Open Mic-8; n/c
BLUEPRINT 90s Night w/DJ Tekneek-8; Hip hop
THE CITY DJ Tunes!-10; DJ, variety, n/c
COZMIC PIZZA Maca Rey, Jamie Sterling-8; Swing, funk, \$3/\$5
DAVIS' Brimstone Sounds-II; Hip hop, reggae, \$3
THE DISTRICT Thursday Throwbacks w/DJ Food Stamp-10; Dance, n/c
DOWNTOWN LOUNGE James Green's Funk Jam-9; n/c
GOODFELLA'S Cheap Truck-9:30; Rock&roll, n/c
JOE'S BAR Ladies Night w/DJ Redd Fox-9
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S '80s Night-9; \$3
THE LOFT AT TURTLE'S Cobian & Stubbs-7:30; piano, conga drums, n/c
LAVELLES Gus Russell-6; Jazz, blues piano, n/c

LUCKEY'S Joe Manis Quartet ft./Dave Acker-10; \$3
MC SHANE'S Bingo-7; n/c
ONE CUP CAFE Busket-7; Rock, open mic, n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
PAPA'S SOUL FOOD KITCHEN Eric Richardson-7; Blues, jazz, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; n/c
SAM BOND'S GARAGE Water Tower Bucket Boys, Mossy Top-9; Acoustic, \$5
SPIRIT'S Johnny Wilde-9; Rock, blues, n/c
TERRITORIAL VINEYARDS The Porch Band-5; Upbeat Americana, n/c
WANDERING GOAT Dirty Commies, Ghost Town Rejects, Dirtface Daredevils, Blood Bath Burlesque Orchestra, Cowboys & Indians-6; Indie, Don., all ages

FRIDAY JANUARY 8

AXE & FIDDLE Tim Eriksen-7:30; Alternative, roots, \$12; Sassparilla, Casey Neill & the Norway Rats-9:30; Rock, \$5

THE BEANERY Shade Tree Mechanix-7; Americana
BLACK FOREST Asleep at the Switch, Pirate Radio, Black Delaney-10; n/c
BLUEPRINT "Vinyl Assassins" w/DJ Tekneek & DJ Rolo-9; Top 40, hip hop
THE CITY DJ Tunes!-10; DJ, variety, n/c
CORNUCOPIA BAR & BURGERS Caleb Paul-10; n/c
COUNTRY SIDE Pristine Blue-9; \$5
COZMIC PIZZA Brooks Robertson-7:30; \$5
CRESWELL COFFEE & WINE Halie Loren-7; Jazz, contemporary, \$3
THE DISTRICT Bohemian Sound-10; Hip hop, pop, n/c
DOWNTOWN LOUNGE The Hundred Days, The Black Mercies-10; Rock, n/c
EMBERS Mixed Blood-9; Classic dance, n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
EUGENE EAGLES Coupe De Ville-8; Rock, n/c
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
LAVELLES Gus Russell-6; Jazz, blues piano, n/c
THE LOFT AT TURTLES Inner Limits-7:30; Jazz, funk, n/c
LUCKEY'S Molasses-10; Bluegrass, old time, \$3
MACENZIS TOO DJ & Dancing w/DJ Redd Fox-9; n/c
MAC'S AT THE VET'S Soulicious-9:30; Funky R&B, \$4
OAK ST. SPEAKEASY Drebin, Tullis, Simplistic-9; Rock, funk, n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, soul, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3

SAM BOND'S Jackstraw-9:30; Bluegrass, \$7
SPIRIT'S M-80s-9; '80s dance rock, n/c
STABLES BAR & GRILL Church O de Blues Songwriter's Salute-9; n/c
SUPREME BEAN Marty Chilla & Co.-6; Rock, folk, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VILLAGE GREEN The Vicki Stevens Band-9; Rock, blues, n/c
WANDERING GOAT The Last Drags-9; Rock, n/c

SATURDAY JANUARY 9

AXE & FIDDLE David Jacobs-Strain-8:30; Blues, \$5/\$10
BLUEPRINT Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae
BUGS'Y'S Johnny Wilde-9; Rock&roll, n/c
THE CITY DJ Tunes!-10; DJ, variety, n/c
CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3
CONWAYS Ladies Night-9; n/c
CORNUCOPIA BAR & BURGERS Andrew Heringer-10; n/c
COUNTRY SIDE Pristine Blue-9; \$5
COZMIC PIZZA Cozmic Square Dance w/ Molasses-7:30; Square dance, \$5
CRESWELL COFFEE & WINE Gus Russell & Laurie Hammond-7; Jazz, \$3
DAVIS' Jessie Marquez Ensemble-8; Cuban, n/c
THE DISTRICT Dance Party w/DJ Phoenix, Reverie Go-Go Dancers-10; Dance, n/c
DOWNTOWN LOUNGE Search Party, Patine-10; Rock, n/c
EUGENE EAGLES Coupe De Ville-7; Rock, n/c
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
LUCKEY'S Marv Ellis-10; Organic hip hop, \$5

MAC'S AT THE VET'S Brownsville's Own Sue Miles & Slowburn-9:30; \$4
OAK ST. SPEAKEASY Basin & Range, Starboard Morning-9; Rock, funk, n/c
OVERTIME GRILL Normal Bean-8:30; Hippie rock, n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat-9; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Unkle Nancy & the Family Jewels CD Release-9; Acoustic, \$5
SPIRIT'S M-80s-9; '80s dance rock, n/c
TAYLOR'S DJ Simy-10; Hip hop
WANDERING GOAT Pellet Gun, Yeltsin-9; Indie, n/c
WOW HALL The Expendables, Iration, Passafire, Pour Habit, Roots Down Below-7; Reggae, rock, \$15/\$17

SUNDAY JANUARY 10

COZMIC PIZZA Free High School Mic Night-6; Open mic
JAZZ STATION All Ages Jazz Jam-4; Jazz, \$2/\$6 Don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MAX'S Steve Ibach-8; n/c
MULLIGAN'S Open Mic-8:30; n/c
NEW ZONE GALLERY Marlo Eggplant, Hobby Knife, I Died, Chefkirk-8; Experimental, noise, \$5
SAM BOND'S Butchers & Builders-8:30; Rock, \$5; Late Dance Party-10:30; n/c
VILLAGE GREEN Chris Klein-8; Pop, folk
VILLARD ST. PUB Bingo-7; \$1

MONDAY JANUARY 11

THE CITY Movie Night-9; n/c

KARAOKE

MONDAY
 The Astoria (9)
 Black Forest (9)
 Country Side (8)
 Goodfella's (9)
TUESDAY
 Country Side (8)
 Bugsy's (8)
 Country Side (8)
 Diablo's (9)
 Goodfella's (9)
 Joggers (9)
 Mohawk Tavern (8)
 The O Bar (9)

Taylor's (10)
 Village Inn (9)
WEDNESDAY
 Black Forest (9)
 The City (9)
 Cornucopia (9)
 Country Side (8)
 Mohawk Tavern (9)
 Pour House (9)
 World Flavors (8)
THURSDAY
 Axe & Fiddle (7)
 The Cooler (9:30)
 Driftwood Bar (9)

Duck Inn (9)
 Happy Hours (8:30)
 Macenzi's Too (9)
 Mohawk Tavern (9)
 Oak St. Speakeasy (9)
 O'Donnell's (9)
 The Old Pad (9)
 The Tankard (9)
 Village Green (9)
FRIDAY
 Cornerstone Pub (8)
 Driftwood Bar (9)
 Eldorado (9)
 Game Time Pizza (8)

The O Bar (9)
 O'Donnell's (9)
 OK Tavern (9)
 Macenzi's Too (9)
 Moon Upstairs (6)
 Peabody's Pub (9)
 Quackers (8)
 Raven A Pub (9)
 Red Lion Inn (9)
 Rodeo (9)
 Sam's Place (8)
 Strike City (9)
 Tapatio (9)
 Tomahawk (9)

Village Inn (9)
SATURDAY
 Driftwood Bar (9)
 Duck Inn (9)
 Eldorado (9)
 Macenzi's Too (9)
 Mohawk Tavern (9)
 Mulligan's Pub (9)
 O'Donnell's (9)
 Peabody's Pub (9)
 Quacker's (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Sam's Place (8)

Tapatio (9)
 Tommy's B&G (9)
 Village Inn (9)
SUNDAY
 Country Side (8)
 Diablo's (8)
 Goodfella's (9)
 Happy Hour's (6)
 Original Joe's (6:30)
 Our Place (8)
 Prime Time (8)
 Rodeo Steakhouse (5)
 World Flavors (8)

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BLACK FOREST Rooster Blues Jam-7:30; n/c
BLUEPRINT Bring your own iPod, DJ Tekneek-10; Hip hop, club
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade-10; Acoustic, soul, n/c
THE DISTRICT OPEN MIC-9; VARIETY, N/C

DOWNTOWN LOUNGE Open Mic-7
EL CORRAL Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c
JAZZ STATION Invisible Arts Project-8; Jazz, \$5
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-9; n/c
OAK ST. SPEAKEASY Parade of Storms, Mother's Anger, Point 08-9; Metal, n/c
PEABODY'S Patrick & Giri-7:30; Rockin' acoustic, n/c
SAM BOND'S Bluegrass Jam-9; Bluegrass, n/c
STABLES BAR & GRILL Stables Jam w/Johnny Wilde-9; n/c
VILLAGE GREEN Jay Schlotterbeck Quartet-8; Jazz

WORLD CAFE Open Mic-7; n/c
WORLD FLAVORS Vince Loving-8; Acoustic, n/c
WOW HALL Tribal Seeds, Idubious, Alcyon Massive-8:30; Reggae, \$10/\$12

WEDNESDAY JANUARY 13

AGATE ALLEY BISTRO Phenwick's Acoustic Corner-9:30; n/c
THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
COUNTRY SIDE DJ-9; n/c
COZMIC PIZZA Free Family Night: Paul Prince-6; Cahalen Morrison-9; n/c
DOWNTOWN LOUNGE Blues Jam w/The Downtown Blues Band-8; Blues, n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
FRIENDLY ST. CAFÉ Steve Goodbar-6; Don.
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Mr. Myron & Guests-9; House, n/c
ONE CUP CAFE Open Mic-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKERS Blues Jam w/Ray McCauley-8:30, \$2/musicians free
SAM BOND'S Chickentown-9; Bob Dylan tribute, n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop

VILLAGE GREEN Jay Schlotterbeck Quartet-8; Jazz

CORVALLIS, ETC

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 500 SW 2nd St.
FR David Rogers-8; World, classical guitar
SA Santino-7

CLOUD 9
 126 SW 1st St.
SA Casey Hurt Going Away Show-10

DOWNWARD DOG PUB
 130 SW 1st St.
TH The Turntable Enabler-10:30; Hip hop, soul
FR Kid Couture-11; DJ

FIREWORKS
 1115 SE 3rd St.
FR Adam Scramstad-7; Blues guitar, vocals
SA Tony Noble-7; Electric blues
SU Lost Tortoise, Sar Shalom-7; Reggae, jazz
MO Open Mic Talent Search-8; Variety

LASELLS STEWART CENTER
 875 SW 26th St
TU Falla Guitar Trio-7:30; Bach

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Cry Unkle

It was barely six months ago that *Eugene Weekly* reported on the release of **Unkle Nancy** and The Family Jewels' CD *Vagabond Tramp*. It seems that Joey Stewart, the prolific songwriter behind Unkle Nancy, is still tapped into his muse, because he has penned yet another release, called *Dancing With the Devil*. If that was the latest Tom Waits album, it would surely be hailed as a modern masterpiece, but since Stewart's music flies a bit lower under the radar than that of Mr. Waits, critics will have to discover this gem on their own.

There's plenty of weirdness on this album. A kazoo offers an insistent "whee" throughout "King's Death Rattle," in between Stewart spitting out, "I most certainly have the potential to be a junkie but I lack the dedication / My mom always said I could be a teacher but I don't have the patience." A theremin flits in and out of the junkshop melodies, adding an additional layer of eeriness throughout the album. Stewart sings through a filter that makes his voice sound distant and fuzzy, giving his already raw bluesy noises even more grit. The track "I'm Not Crazy You Are" delivers exactly what it promises: evidence that Stewart's unique view of the world is intact.

Though this album doesn't feature the cello, percussion and backing vocals of his regular band, The Family Jewels, it does deliver all of the idiosyncrasies that we've come to love about Stewart's off-the-meds persona. Unkle Nancy plays at 9:30 pm Saturday, Jan. 9, at Sam Bond's Garage. 21+. \$5.

— Vanessa Salvia



The Expendables

Winter Warmers

During this chilly season, it's essential to find every way to keep warm. The WOW Hall offers a classic method on Saturday: dancing to a succession of quality reggae rock bands. Simple skankin' moves matched with inventive surfer tunes will generate heat all night long.

For more than a decade, **The Expendables** have brought music lovers to their feet, opening for major acts such as 311, Pepper and Less Than Jake. The Expendables headline the Winter Blackout tour with their original blend of reggae, punk and ska.

Salvation is a Toy Tambourine

Though **The Builders and the Butchers**' breed of Gothic bluegrass can sound a lot like another well-loved Portland band, the Decemberists – a comparison aided in no small measure by Builders and the Butchers frontman Ryan Sollee's nasal, Meloy-esque voice – this is not the Decemberists' moody, black-clad younger cousin. Despite the macabre subject matter of Sollee's songs, the band exudes a sense of joy in concert. Even when they're singing about murder, poverty and strife, the five dudes in the Builders in the Butchers (particularly the band's dueling drummers) are having a great time. And they want the audience to do so as well; hence the smattering of tambourines and other motley noisemakers conveniently placed at the foot of the stage for your use. The band put out its second album, *Salvation is a Deep Dark Well*, on Gigantic last year, and while it's a more polished, well-produced album, the songs themselves resemble the songs from the band's impressive self-titled debut a little too closely. Hopefully the band will be able to tweak its sound enough in the coming months to avoid putting out more or less the same album three times in a row, but the Builders and the Butchers have always been about the live shows, anyway. If you're really lucky, Ryan Sollee will conclude the set with a procession out the door and around the venue. Make sure to snatch up one of those noisemakers before you depart. The Builders and the Butchers play at 8:30 pm Sunday, Jan. 10, at Sam Bond's Garage. 21+. \$5. — Sara Brickner



Iration

Iration's smooth reggae melodies are a crowd favorite in Hawai'i, where the members grew up. The group's cool sounds bring a sampling of what it's like to wake up in paradise. The other three bands on the bill produce novel takes in reggae composition, experimenting with dub (**Passafire**), punk (**Pour Habit**) and hip hop (**Roots Down Below**). Attendees should expect to black out the winter and remember the warm days of summer with this exceptional lineup. 7 pm Friday, Jan. 9, at the WOW Hall. \$15 adv., \$17 door. — Sachie Yorck

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Sounds from the South

The UO kicks into high winter term gear

One happy result of the Dudamania now consuming the classical music world with the ascension of the charismatic young Venezuelan conductor Gustavo Dudamel to the helm of the Los Angeles Philharmonic is a long overdue resurgence of attention to Latin American music. Of course, Eugene is no stranger to this repertoire, thanks in part to the Eugene Symphony's last two music directors, both hailing from south of the U.S. border. And this weekend's **Oregon Mozart Players** concerts on Jan. 9 and 10 at the Hult Center present a splendid program of 20th century works by great composers heard far too seldom in this country. The major work is the stirring, neoclassical *Symphony #5* by Carlos Chavez, often considered

Mexico's greatest composer (although I might hold out for Silvestre Revueltas), who frequently conducted orchestras in the U.S. as well as Latin America and was a great friend to important 20th century American composers such as Aaron Copland and Lou Harrison. The most familiar name on the menu is no doubt Hector Villa Lobos, Brazil's great composer, who wrote a series of *Bachianas Brasileiras* dedicated to J.S. Bach. Like the Chavez symphony, the ninth in that series looks back to European models, this time Baroque forms (such as Bach's many prelude and fugues) instead of Classical, and combines them with Brazilian folk elements. Alberto Ginastera's *Concert Variations for Chamber Orchestra* is a delicious suite of a dozen variations on

the greatest Argentine composer's original tunes, each featuring different orchestral soloists. The players top off the program with the world premiere of *Tango Fantasy* by their conductor, Glen Cortese, whose earlier originals have shown an intriguing compositional voice. This is surely one of the season's most attractive orchestral concerts.

The UO's 2010 season gets under way with one of the faculty's real masters, pianist **Dean Kramer**, who'll play the first half of J.S. Bach's massive, magnificent cycle of preludes and fugues, *The Well Tempered Keyboard*, on Jan. 7 at Beall Concert Hall. Surprisingly, Kramer says this is the first time it's ever been performed in its entirety at UO, and it's long overdue. Far more than a theoretical exercise, it's simply one of the great solo works of the Baroque era and one of the pinnacles of keyboard music. He'll play the second half Feb. 8. On Jan. 19, guest flutist **Jennifer Rhyne** graces Beall with a recital of seldom heard flute

music by 20th century French composer Philippe Gaubert, Camille Saint-Saens, Bartok and more.

Another fine UO pianist, jazzman **Toby Koenigsberg**, joins Portland saxophonist (and Eugene native) **Tim Willcox** in a program of Willcox originals on Jan. 8 in the music school's Aasen-Hull Hall.

The UO's **Chamber Music@Beall** series kicks off the 2010 chamber music season with one of the world's finest young chamber ensembles, which has garnered deserved awards and acclaim in recent American and European tours. **Trio con Brio Copenhagen's** terrific Jan. 17 program at Beall Hall opens with the mysterious chords of Maurice Ravel's fervent 1914 *Piano Trio*, which combines Basque themes and modern devices to create one of the 20th century's great chamber works, written in the shadow of impending war. Also in that pantheon is another work on the program, Shostakovich's 1944 *Piano Trio #2*, whose Eastern European folk influences and fierce dance rhythms may convey the composer's response to wartime atrocities. Its dance of death is one the most memorable moments in 20th century music. The program closes with one of Antonin Dvorak's most beloved compositions, the so-called "*Dumky*" *Trio*, nicknamed after a Ukrainian folk song form, whose unforgettable melodies show the great Czech composer at his best.

For fans of earlier music, the **Oregon Bach Collegium** presents a rarely heard gem: James Shirley's 1634 masque (a sort of dance-theater piece), *The Triumph of Peace*, featuring music of English Baroque composers William Lawes and Simon Ives and including recorders, strings, singers and dancers. The afternoon workshop and informal evening concert both happen Jan. 9 at United Lutheran Church, 2230 Washington.

And for equally compelling music in a different classical tradition, try the concert of Hindustani music by sitarist **Josh Feinberg**, accompanied by **Ravi Albright** on tabla drum. They're at Tsunami Books on Jan. 16.

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QUINTA DE LA ROSA

WINEMAKER SOPHIA BERGQVIST

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Shelf Improvement

Good wines and good prices

Hoopla! Hats and horns! Leaving the Aughts, we lurch into the 'Tens and 'Teens. Never thought we'd make it this long, this far, but day-um here we are, in the second decade of the third millennium. Sure, we can conjure grim visions rising on the horizon, but we staggered through the decade of Naughts, 10 years wandering in the Bush, endless war and economic collapse, the 24-hour cycle of Faux News. When we go down this far, everywhere looks like up from here.

Time now to look back and look ahead, pay our annual homage to that ancient Greek deity, Janus, the two-faced god for whom, suitably enough, January is named. And this kind of looking-back/looking-ahead is quite appropriate for the world of wine. Right now, for instance, Oregon vintners are mostly excited about the harvest — and the wines-in-the-making — of '09; they're also fairly tickled about the wines of '08, many of which are just coming into the market but having a bit of a struggle because shelves are still back-stacked with bottles of '07 vintage—and many of those are not moving, largely because they've been bad-rapped by the national wine press.

See, vintage '07 was soggy and cool, with rains falling (in some areas) during

the harvest, which meant that wine-makers really had to hustle and *make* the wine, instead of just crushing grapes and letting wine chemistry more or less happen. Sadly, perhaps, '07 followed '06, a year when sun was plentiful, harvest was dry and sugars went through the roof, resulting in big pinot noirs, deep in dark-fruit flavors and high in alcohol, voluptuous wines — just the kind of pinot noirs that many consumers have been taught to love. But — here's the weird part — the pinot noirs of '07 are closer to the traditional pinots of Burgundy: delicate and complex, lower in alcohol with food-friendly acidity, lighter in body than the '06s but stylish and (many of them) very, very attractive.

But this is typical Oregon, one of the many reasons we love it. Also, from the consumer side we'll be seeing lower prices for lots of wines, whites and reds, from the '06 vintage, sure, but also '08s, which has gotta be good.

Meanwhile, Oregon vintners continue to surprise and please:



Tasty Bubbles: **RainSong Brut** is a bargain (\$20) for a fine sparkling wine with zippy citrus flavors and lively effervescence. The folks at

RainSong have been making very good wines under their own label for years; when Kat and I traveled to Napa Valley years ago, we brought RainSong pinot noir to taste with Carneros wine-makers, and that worked out just swell.

But recently RainSong turned their business more toward custom wine-making with bottles wearing clients' personal labels. Apparently, though, the Fix family has decided to reinvigorate the RainSong brand, bottling their own wines bearing their distinctive style. Welcome back.

Deep Seven: Proof that some '07 pinot noirs are far better than their press comes with **Coeur de Terre 2007 Oregon Pinot Noir** (\$20) — it has good color, complex scents of dark fruit and smoky woods, flavors from the hearts of cherries, accented by sweet oak, keenly balanced. Another: **Eyrie Vineyards 2007 Pinot Noir** (\$24.50) is firm and elegant, with cherry/red-fruit flavors and charming bouquet.

Looking ahead, we wish for nothing but blue skies. But even when the rains fall, it's sweet to be home in the misty valleys of Oregon. Happy new year to all. **EW**

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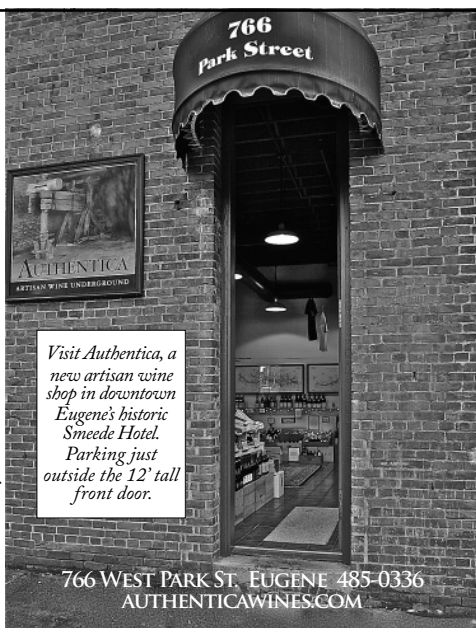
January events:

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Taste four outstanding artisan wines for five dollars every first Friday from 5 to 6:30 pm. (January 8, due to holiday) \$5.00

AN EVENING OF BURGUNDY
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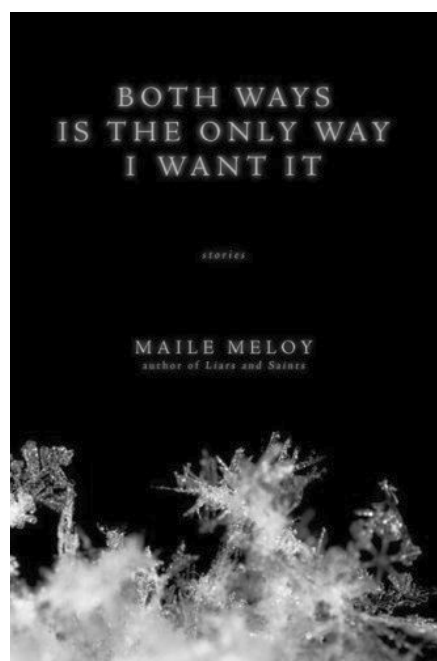
Choose Wisely

Maile Meloy's tales of turning points

BOTH WAYS IS THE ONLY WAY I WANT IT, short stories by Maile Meloy. Riverhead, 2009. \$25.95.

Both Ways Is the Only Way I Want It is a phrase that sounds certain, stubborn and impossible, a train of thought sure to stall out between stations, neither here nor there. It's the statement of a person unable to make a choice. The title of Maile Meloy's newest short story collection comes from a poem by A.R. Ammons that appears as the book's epigraph and, unidentified, in "The Children," an affecting story about infidelity, family and love. The poem rings in the head of a husband: "The force with which he wanted it both ways made him grit his teeth. What kind of fool wanted it only one way?"

Not the fools in Meloy's collection, who are often certain about nothing but their uncertainty. The book opens with "Travis, B.," one of several tales set in Montana, where twentyish Chet Moran struggles with a leg misshapen by polio and with his inexperience with life beyond riding horses and feeding cows. The world is strange, small and so much bigger than he is. Meloy moves through ordinary parts of the world, summer cabins and simple houses and a power plant that ruins a town's fishing but also provides needed jobs. Her characters are torn, but quietly; even the tragedies that



spike "Lovely Rita" and "The Girlfriend" are human-sized, so far from overwrought that Meloy's prose is cool, her gaze flinty as she finds the places where people are about to snap and then presses, lightly.

But if her incisive, observant prose is cool, it's never distant. There are lines in Meloy's stories that might send a shiver through your chest, feelings caught in a delicate net and pinned to the page in uncluttered sentences. Discomfort and

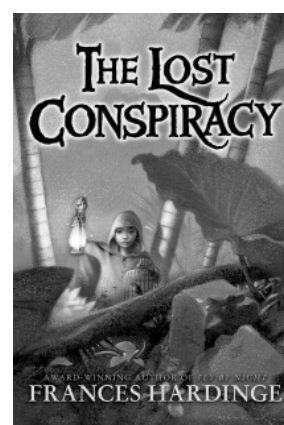
desire come to these men, women and children through their choices: to buy an elephant gun, go on a ski trip, pick up a pair of hitchhikers who turn out to have unlikely names or ask questions that shouldn't be answered. The images with which Meloy encompasses her characters' dilemmas linger like Polaroids, the colors a little off, the pictures a little fuzzy: the blanket warming an unfaithful husband and a wise wife, the yellow Datsun of a departing crush, a half-trimmed Christmas tree, a long Montana

drive, a spinning maple seed. There is enough room in these brief, affecting stories that you can shape them to fit your world: The power plant employees go to a bar that sounds familiar, and the tree climbed by 9-year-old Valentine could be in your yard. Meloy invites her readers into strange lives that have nothing and everything in common with our own. It's a particular sort of magic she works, domestic, detailed and real, and it lifts her stories to unexpected, engrossing heights. **EW**

Fantasy: Fighting Genocide

Two girls, one both infantile and a potential savior, one quiet but resourceful, have to save not only their people but also an entire island. In *The Lost Conspiracy* (HarperCollins, 2009; \$16.99), British author Francis Hardinge forces the European-focused world of fantasy into the realm of the colonized, and not in an insulting, white-guilt-focused way. The adventure begins early, with young Hathin's desperate need to hide the fact that her sister, Arilou, may not actually be one of the chosen people of the island — one of the "Lost," who

can send their senses out while their bodies remain behind. But that's a mere fillip compared to the deceptions, historical wrongs, horrific plans and daring escapes to come. Murderous rage, desperation, legendary travels, dangerous volcanos,



an evil dentist and more haunt the 576 pages of this young adult book. Ignore the completely bogus cover and dive into the richly imagined jungle. *The Lost Conspiracy*, as enchanting, terrifying, glorious and unusual as any of the best fantasies, should keep fantasy-loving youths riveted and wanting to know more. — Suzi Steffen

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Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-09-27113 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of EDWARD PAUL SENCHINA, deceased. NOTICE IS HEREBY GIVEN that on December 18, 2009, Dorothy M. Senchina was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers within four months after the date of first publication of this notice, as stated below to the personal representative, at 27299 Ken Nielsen Rd, Eugene, OR 97402, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: January 7, 2010. Richard Huhtanen, OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: CHERYL ESPOSITO, Petitioner, and MUHAMMAD HUSSAIN, Respondent. Case No. 15-09-21878 **SUMMONS SUMMARY DISSOLUTION OF MARRIAGE TO: MUHAMMAD HUSSAIN**, Respondent. Petitioner has filed a petition asking for summary dissolution of your marriage and related relief. If you do not file the appropriate legal paper with the court in the time required (see below), Petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: YOU HAVE BEEN SUED. READ THESE PAPERS** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the court a legal paper called a

"Response" or "Motion." This response must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he or she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court located at: 125 E. 8th Ave., Eugene, OR 97401. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free at (800) 452-7636. Dated and first published December 17, 2009.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of MARJORIE ANN ALECKSON, Deceased. Case No. 50-09-15403 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 31st day of December, 2009. John C. Fisher, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF James Byron Ward, Deceased. Case No. 50-09-20451 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: 25068 Butler Road, Junction City, OR

97448, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published December 31, 2009. Sarah Runyon, Personal Representative, 25068 Butler Road, Junction City, OR 97448. (541) 954-9772. ESTATE ATTORNEY: Dwight L. Faulhaber, OSB #71058, 912 Lawrence Street, Suite 1, Eugene, OR 97401. (541) 686-2034

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY UMPQUA BANK dba SECURITY BANK; Plaintiff, v. RONNIE JOE LECKEL; ALAN SIMMONS; KATHLEEN SIMMONS; DOES 1-3; being the occupants or parties in possession or claiming any right to the Real Property commonly known as 402 D Street, Lowell, OR, and being the unknown heirs and devisees of Frank R. Leckel; Defendants. Case No. 16-09-25017 **SUMMONS TO: DEFENDANTS RONNIE JOE LECKEL AND DOES 1-3:** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$31,208.66, plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Beginning at a point which is 720.0 feet South 0° 30' East of a point which is 1257.1 feet North and 546.6 feet West of a point which is the original Northeast corner of the TOWN OF LOWELL, as platted and recorded in Book 4, Page 37, Lane County Oregon Plat Records, said point being 881.6 feet West and 161.9 feet South from the Northeast corner of the J. Barkdull Donation Land Claim No. 63, in Township 19 South, Range 1 West of the Willamette Meridian, said point also being



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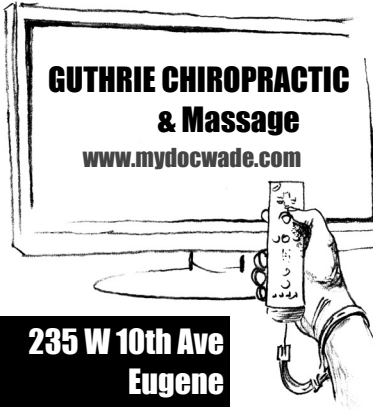
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on the West boundary of the MEADOWS ADDITION to Lowell, as platted and recorded in Book 4, Page 56, Lane County Oregon Plat Records; running thence South 0° 30' East 100.0 feet; thence South 89° 30' West 160.0 feet to the centerline of "D" Street; thence along said centerline North 0° 30' West 100.0 feet; thence North 89° 30' East 160.0 feet to the Point of Beginning, in Lane County, Oregon. Commonly known as 402 D Street, Lowell, OR. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **HERSHNER HUNTER, LLP** By **/s/Nancy K. Cary** Nancy K. Cary, OSB 902254, Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541)686-8511. Fax: (541)344-2025. ncary@hershnerhunter.com. First Publication Date: January 7, 2010

NOTICE IS HEREBY GIVEN that Susan M. Souder has been appointed and has qualified as the personal representative of the Estate of Laura Elizabeth Eden, deceased, in Lane County Circuit Court Case 50-09-23554. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: January 7, 2010. Susan M. Souder, 207 Blands Lane, Roseburg, OR 97471. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401

or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is February 2, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30177). DATED: September 29, 2009. **/s/Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 24, 2009. Date of last publication: January 14, 2010.

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1				5			4	
7						3		
	6			4	8			
			7		8	4		
6		3				1		7
		4	1		9			
				7	1		5	
		2						6
	8			4				9

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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Misc.

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LIFE IN HELL

FORBIDDEN WORDS 2010

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Dance

LEARN TO DANCE ARGENTINE TANGO beginning & intermediate classes. 6 week series, Sundays 3-4pm. \$65. 485-6647. No partner necessary. Beginners start Jan. 17.

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jonesin' crossword BY MATT JONES

"Best of the Decade, Part 2" - covering 2002-2003

Across									
1	One who soon becomes a jr.	11	Like Spock's nerve pinch	16	Paul from "American Splendor," one of Salon.com's 10 Best Movies of 2003	18	When mastodons roamed	19	Upside-down food packaging that made BusinessWeek's Best Products of 2002 list
5	Rep. group	8	Improv finish?	11	Recent Chevrolet hatch-back	12	Rowboat need	13	Like Spock's nerve pinch
15	Recent Chevrolet hatch-back	17	Rowboat need	21	"Pick me! I know the answer!" call	23	Finish up the paperwork	24	Prepared
21	"Pick me! I know the answer!" call	23	Finish up the paperwork	25	Fluffy 'do	26	King Cole	28	"Peer ___" (Ibsen play)
23	Finish up the paperwork	25	Fluffy 'do	30	Stroke of luck	32	Spherical opening?	34	Killer whale
25	Fluffy 'do	26	King Cole	28	"Peer ___" (Ibsen play)	30	Stroke of luck	32	Spherical opening?
26	King Cole	28	"Peer ___" (Ibsen play)	30	Stroke of luck	32	Spherical opening?	34	Killer whale
28	"Peer ___" (Ibsen play)	30	Stroke of luck	32	Spherical opening?	34	Killer whale	36	Game from IGNPC's Best of E3 2003 Awards (for Best
30	Stroke of luck	32	Spherical opening?	34	Killer whale	36	Game from IGNPC's Best of E3 2003 Awards (for Best	38	Game from IGNPC's Best of E3 2003 Awards (for Best
32	Spherical opening?	34	Killer whale	36	Game from IGNPC's Best of E3 2003 Awards (for Best	38	Game from IGNPC's Best of E3 2003 Awards (for Best	40	Game from IGNPC's Best of E3 2003 Awards (for Best
34	Killer whale	36	Game from IGNPC's Best of E3 2003 Awards (for Best	38	Game from IGNPC's Best of E3 2003 Awards (for Best	40	Game from IGNPC's Best of E3 2003 Awards (for Best	42	Game from IGNPC's Best of E3 2003 Awards (for Best
36	Game from IGNPC's Best of E3 2003 Awards (for Best	38	Game from IGNPC's Best of E3 2003 Awards (for Best	40	Game from IGNPC's Best of E3 2003 Awards (for Best	42	Game from IGNPC's Best of E3 2003 Awards (for Best	44	Game from IGNPC's Best of E3 2003 Awards (for Best
38	Game from IGNPC's Best of E3 2003 Awards (for Best	40	Game from IGNPC's Best of E3 2003 Awards (for Best	42	Game from IGNPC's Best of E3 2003 Awards (for Best	44	Game from IGNPC's Best of E3 2003 Awards (for Best	46	Game from IGNPC's Best of E3 2003 Awards (for Best
40	Game from IGNPC's Best of E3 2003 Awards (for Best	42	Game from IGNPC's Best of E3 2003 Awards (for Best	44	Game from IGNPC's Best of E3 2003 Awards (for Best	46	Game from IGNPC's Best of E3 2003 Awards (for Best	48	Game from IGNPC's Best of E3 2003 Awards (for Best
42	Game from IGNPC's Best of E3 2003 Awards (for Best	44	Game from IGNPC's Best of E3 2003 Awards (for Best	46	Game from IGNPC's Best of E3 2003 Awards (for Best	48	Game from IGNPC's Best of E3 2003 Awards (for Best	50	Game from IGNPC's Best of E3 2003 Awards (for Best
44	Game from IGNPC's Best of E3 2003 Awards (for Best	46	Game from IGNPC's Best of E3 2003 Awards (for Best	48	Game from IGNPC's Best of E3 2003 Awards (for Best	50	Game from IGNPC's Best of E3 2003 Awards (for Best	52	Game from IGNPC's Best of E3 2003 Awards (for Best
46	Game from IGNPC's Best of E3 2003 Awards (for Best	48	Game from IGNPC's Best of E3 2003 Awards (for Best	50	Game from IGNPC's Best of E3 2003 Awards (for Best	52	Game from IGNPC's Best of E3 2003 Awards (for Best	54	Game from IGNPC's Best of E3 2003 Awards (for Best
48	Game from IGNPC's Best of E3 2003 Awards (for Best	50	Game from IGNPC's Best of E3 2003 Awards (for Best	52	Game from IGNPC's Best of E3 2003 Awards (for Best	54	Game from IGNPC's Best of E3 2003 Awards (for Best	56	Game from IGNPC's Best of E3 2003 Awards (for Best
50	Game from IGNPC's Best of E3 2003 Awards (for Best	52	Game from IGNPC's Best of E3 2003 Awards (for Best	54	Game from IGNPC's Best of E3 2003 Awards (for Best	56	Game from IGNPC's Best of E3 2003 Awards (for Best	58	Game from IGNPC's Best of E3 2003 Awards (for Best
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64	Game from IGNPC's Best of E3 2003 Awards (for Best	66	Game from IGNPC's Best of E3 2003 Awards (for Best	68	Game from IGNPC's Best of E3 2003 Awards (for Best	70	Game from IGNPC's Best of E3 2003 Awards (for Best	72	Game from IGNPC's Best of E3 2003 Awards (for Best
66	Game from IGNPC's Best of E3 2003 Awards (for Best	68	Game from IGNPC's Best of E3 2003 Awards (for Best	70	Game from IGNPC's Best of E3 2003 Awards (for Best	72	Game from IGNPC's Best of E3 2003 Awards (for Best	74	Game from IGNPC's Best of E3 2003 Awards (for Best
68	Game from IGNPC's Best of E3 2003 Awards (for Best	70	Game from IGNPC's Best of E3 2003 Awards (for Best	72	Game from IGNPC's Best of E3 2003 Awards (for Best	74	Game from IGNPC's Best of E3 2003 Awards (for Best	76	Game from IGNPC's Best of E3 2003 Awards (for Best
70	Game from IGNPC's Best of E3 2003 Awards (for Best	72	Game from IGNPC's Best of E3 2003 Awards (for Best	74	Game from IGNPC's Best of E3 2003 Awards (for Best	76	Game from IGNPC's Best of E3 2003 Awards (for Best	78	Game from IGNPC's Best of E3 2003 Awards (for Best
72	Game from IGNPC's Best of E3 2003 Awards (for Best	74	Game from IGNPC's Best of E3 2003 Awards (for Best	76	Game from IGNPC's Best of E3 2003 Awards (for Best	78	Game from IGNPC's Best of E3 2003 Awards (for Best	80	Game from IGNPC's Best of E3 2003 Awards (for Best
74	Game from IGNPC's Best of E3 2003 Awards (for Best	76	Game from IGNPC's Best of E3 2003 Awards (for Best	78	Game from IGNPC's Best of E3 2003 Awards (for Best	80	Game from IGNPC's Best of E3 2003 Awards (for Best	82	Game from IGNPC's Best of E3 2003 Awards (for Best
76	Game from IGNPC's Best of E3 2003 Awards (for Best	78	Game from IGNPC's Best of E3 2003 Awards (for Best	80	Game from IGNPC's Best of E3 2003 Awards (for Best	82	Game from IGNPC's Best of E3 2003 Awards (for Best	84	Game from IGNPC's Best of E3 2003 Awards (for Best
78	Game from IGNPC's Best of E3 2003 Awards (for Best	80	Game from IGNPC's Best of E3 2003 Awards (for Best	82	Game from IGNPC's Best of E3 2003 Awards (for Best	84	Game from IGNPC's Best of E3 2003 Awards (for Best	86	Game from IGNPC's Best of E3 2003 Awards (for Best
80	Game from IGNPC's Best of E3 2003 Awards (for Best	82	Game from IGNPC's Best of E3 2003 Awards (for Best	84	Game from IGNPC's Best of E3 2003 Awards (for Best	86	Game from IGNPC's Best of E3 2003 Awards (for Best	88	Game from IGNPC's Best of E3 2003 Awards (for Best
82	Game from IGNPC's Best of E3 2003 Awards (for Best	84	Game from IGNPC's Best of E3 2003 Awards (for Best	86	Game from IGNPC's Best of E3 2003 Awards (for Best	88	Game from IGNPC's Best of E3 2003 Awards (for Best	90	Game from IGNPC's Best of E3 2003 Awards (for Best
84	Game from IGNPC's Best of E3 2003 Awards (for Best	86	Game from IGNPC's Best of E3 2003 Awards (for Best	88	Game from IGNPC's Best of E3 2003 Awards (for Best	90	Game from IGNPC's Best of E3 2003 Awards (for Best	92	Game from IGNPC's Best of E3 2003 Awards (for Best
86	Game from IGNPC's Best of E3 2003 Awards (for Best	88	Game from IGNPC's Best of E3 2003 Awards (for Best	90	Game from IGNPC's Best of E3 2003 Awards (for Best	92	Game from IGNPC's Best of E3 2003 Awards (for Best	94	Game from IGNPC's Best of E3 2003 Awards (for Best
88	Game from IGNPC's Best of E3 2003 Awards (for Best	90	Game from IGNPC's Best of E3 2003 Awards (for Best	92	Game from IGNPC's Best of E3 2003 Awards (for Best	94	Game from IGNPC's Best of E3 2003 Awards (for Best	96	Game from IGNPC's Best of E3 2003 Awards (for Best
90	Game from IGNPC's Best of E3 2003 Awards (for Best	92	Game from IGNPC's Best of E3 2003 Awards (for Best	94	Game from IGNPC's Best of E3 2003 Awards (for Best	96	Game from IGNPC's Best of E3 2003 Awards (for Best	98	Game from IGNPC's Best of E3 2003 Awards (for Best
92	Game from IGNPC's Best of E3 2003 Awards (for Best	94	Game from IGNPC's Best of E3 2003 Awards (for Best	96	Game from IGNPC's Best of E3 2003 Awards (for Best	98	Game from IGNPC's Best of E3 2003 Awards (for Best	100	Game from IGNPC's Best of E3 2003 Awards (for Best

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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

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AMEHARRY POTTER
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OWNSUP EIA
BERNIEMACSHOW
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NO EXIT

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WOMEN SEEKING MEN

SEEKING FELLOW INITIATES
a warrior, on a mission from god, when i roll can u keep up with me? i'm a soldier sometimes i come off hard, lets roll, can handle me? its not hard, keep it 50/50!
warriorprincess, 35, ♀, #104560

TITLES ARE DIFFICULT

You should have a taste for electronics, brains, and some physical fitness. I'm a science student at UO, prefer small gatherings of friends over huge parties, and have nerdy hobbies.
aeon, 21, ♀, #104548

UNCONVENTIONAL, FUN, DANCER

I'm reasonably intelligent even though I'm always doing dumb things & embarrassing myself. I'm looking for someone I can TRUST, a companion, who can love unconditionally (& that includes my animals!).
BonnieBrat, 55, ♀, #104488

MELLOW, OUTGOING GAL

I don't know a stranger, I love coffee and a sucker for Musicians. Down to do anything adventurous.
anilo, 20, ♀, #104542

SENSUAL SPIRITED LADY

REALLY? Any kind-hearted men left; know how to care for, respect; 'partner' with a sensual, lithe, adventuresome woman? Please be NOT married; nor additions. Room for relationship; treasured Communication.
magic_bird, 57, ♀, #104519

CHARISMATIC, ADVENTUROUS, FLIRT

I want someone who can challenge me physically and mentally. I want a video game nerd, with a weird sense of humor, that likes adventures and is a musician with tattoos/piercings.
LadyMaria, 19, ♀, #104495



WOMEN SEEKING WOMEN

HAPPY ADVENTUROUS CADY?

from AZ+new to eug. trans, musician, carefree adventurous and young, hyper, painter, realist. animal loving will try anything once, + apparently cheesy? lets talk.
cadynce, 20, ♀, #104431

AWKWARDLY ENDEARING ACTRESS

I love all kinds of theater and spend most of my time being involved in plays around town. I love singing, watching movies, and late night adventures.
dr-machick, 18, ♀, #104413

BAKING BIKING BOOKWORM

Looking for partner in crime to keep me warm this winter. Let's get silly and loud and kiss everywhere, have good conversation, ride bikes, drink coffee and adore one another.
tigerlily-jane, 19, ♀, #104398

REGARDE- MOI!

Searching for a partner in adventure, a stimulating conversationalist, a lover. Let's cuddle and watch a movie, smoke some weed, laugh at farts, bake, and interact with the world together.
turquoise_eyes, 20, ♀, #104183

RED MEAT

rust-colored rivulets of regret

from the secret files of Max Cannon



ALIS VOLAT PROPRIIS

I'm a sophomore at UO and would love to meet another intellectual who is adventurous and loving!
jazzdearie, 19, ♀, #103761



MEN SEEKING WOMEN

ATTRACTIVEBOITEROUS COMPELLING

love the mountains, beach, traveling, snowboarding, wakeboarding, skating, camping, concerts, summer, tattoos, i have two sleeves, looking for the same.
harvestmoon, 23, ♀, #104540

MAGIC WILL ENLIGHTEN

I share the gentle art of spacing the hell out of time in mind, body and spirit I'm not a toxic waste dump seek lovely, fit and open hearted woman.
roger-roy007, 63, ♀, #104526

LIVE LOVE LAUGH

Travel, learning new things, remembering things you forgot, laughter, beauty, positivity, food, music, nature, an exhilarating hike, being in the moment, dancing, cold beer, pinot noir, snowboarding, yoga.
maxdefied, 36, ♀, #104528

ATTRACTIVE, HARDWORKING MAN

I am a loyal, very loving, hard working man that is looking for a woman that can appreciate the value of having somebody that treats them with love and respect.
bestman, 34, #104520

BORED AND LONELY

I'm an open minded, old fashioned romantic with a cynical and sarcastic sense of humor. Snuggling, cuddling, cooking, and, laughing that's me Looking for an LTR, not a one nighter.
N_Litened1, 30, ♀, #101823

SEXY GEEK4HOT SECRETARY

I'm pretty awesome. I write fiction, play bass and love to read. I'm fun to be with. I have a unique view of the world. Lets be bad guys. Shiny?
wordsare-myengine, 30, ♀, #104493



MEN SEEKING MEN

A GNARLY GUY

I'm looking for someone to be with, has to be nice, respectful, and caring person, i'm looking for LTR, me i'm a sensitive person, looking for a guy 21-45 yo. I'm a discreet, sensual, and loving guy.
SERIOUSGUY, 49, ♀, #103108

O.O O.O ^.^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/ nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus.
ragemanchoo, 27, ♀, #101557

TEA AND SYMPATHY

22-year-old UO student. Bookish, musical, outdoorsy, creative, active. Don't drink, smoke, do drugs. Looking for like-minded guys for friendship, dating.
Popugai, 22, ♀, #103184



JUST FRIENDS

AMIABLE OPEN

discerning a situation people know their true core & defences against people judging them let people be themselves don't take advantage of weakness you are only as strong as your strongest enemy.
Email me ApocalypseA1111, 31, ♀, #104527

LIKE VIDEO GAMES?

I recently got an xbox360 and I'd like to simultaneously enrich my gaming experience, while enjoying good company.
geekopotamus, 29, ♀, #104523

LINUX, COFFEE, MOVIES

I'll fill this in later right now I have to go to the bathroom...
countmontecristo33, 28, ♀, #104522

NEED A NIGHT

trio of girlfriends needed to show a girl a few fun nights out! i love to dance in the clubs with a beer in each hand! hit me up!
beccasbud, 25, #104376



I SAW YOU

MISS YOU LINDSAY!

Lasting recurring dream. Your scent wakes me and your hair tangles around my heart. Loving in divine ways, my soul aches for you! You're my best memories. Your Papi.
When: Sunday, January 7, 2007. Where: My Heart. You: Woman. Me: Man. #901233

HAPPY NEW YEAR!

You were serving drinks and remembered me from Halloween (I was Jesus). Had to leave, didn't get a chance to say hi... You made New Years eve awesome! Single?
When: Thursday, December 31, 2009. Where: The Keg. You: Woman. Me: Man. #901236

WOW HALL NEWYEARS

medium troy show. you have cute bangs, gorgeous, pretty smile, you were with a girl in black top hat. I asked her if your name was "Martha". wanna get together?
When: Friday, January 1, 2010. Where: wow hall. You: Woman. Me: Man. #901235

RE+GIFTMANS PARTY

Curly haired blond ex zombie, you looked dashing even though you don't wear glasses and smoke movie cigarettes. I still have the leaves of whitman, care for coffee?
When: Tuesday, December 22, 2009. Where: decembered. You: Man. Me: Woman. #901232

@%*!!(!!! PLASTIC BAGS!
Me: Cold,broke,feelin'blue.On foot, sacks splitting, gifts on ground.You:Fromnowhere,Knight in semi-shining Armor. Carried my stuff, You saved my day&Spirit...phone rang, I spilled the espresso and you were gone-I didn't get to THANK YOU!
When: Wednesday, December 23, 2009. Where: In front of Thurston High School. You: Man. Me: Woman. #901234

ASPEN 1444

You always make my nights better
When: Tuesday, December 29, 2009. Where: 1444 Main. You: Woman. Me: Woman. #901231

CHERIE'

The best night I have ever had!
When: Tuesday, December 29, 2009. Where: The Club. You: Woman. Me: Woman. #901230

ALISHA LU LU

Happy New Year's thanks for the many many hangovers!
When: Tuesday, December 29, 2009. Where: 1444. You: Woman. Me: Woman. #901229

EMILY

Happy New Years..thank God its over!!!
When: Tuesday, December 29, 2009. Where: The Davis. You: Woman. Me: Woman. #901228

EUGENE

Happy new year's to the most important man i know. I am so blessed to have you in my life!
When: Tuesday, December 29, 2009. Where: Homefront. You: Man. Me: Woman. #901227

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): According to my reading of the astrological omens, it'll be a hair-on-fire kind of week for you – and yet also a heart-in-repose kind of week. In other words, you have the potential to be fierce *and* relaxed, vigorously ambitious *and* sublimely poised. In fact, this might be one of those rare times when you can be both a justice-dispensing warrior and an enlightenment-seeking magician. Want to turn water into wine when the pressure's on? Find the pearl of great price in the heat of the battle? Feats like these are quite possible.

TAURUS (April 20-May 20): Can you pull off a mid-course correction while hurtling through the air across a chasm during a leap of faith? If anyone is capable of such a feat, you are. However, I'd prefer it if that weren't necessary. I'd rather see you prepare a little better, like by procuring the help you'd need to create a safety net or sturdy bridge that will stretch across the chasm. Or by getting one of those jet packs to strap across your back and allow you to fly. Or by taking as much guesswork as possible out of the details about how you're going to get from the edge of one cliff to the edge on the other side.

GEMINI (May 21-June 20): This is one of those rare times when you can get abundant access to insider secrets, unauthorized information, taboo knowledge, and forbidden wisdom. Proceed carefully. As much as I'm an advocate of you getting to the whole truth and nothing but the truth, it's also my duty to remind you that it could be disruptive to find out all of the truth in one big swoop. You should ask yourself if you're fully prepared to change what needs to be changed once the previously hidden stuff emerges. If you're not, it might be better to wait until you are.

CANCER (June 21-July 22): Which metropolitan areas in America have the most brainpower? Not the best sports teams or the richest businessmen or the most powerful politicians, but the smartest people? *The Daily Beast* did a study and declared that the top two were the Raleigh-Durham area in North Carolina and the San Francisco Bay Area. Now it so happens that those are the two places where I've spent much of my adult life. It doesn't mean I'm brilliant, but it does suggest I have an instinct for knowing where the brilliant people congregate. And I'm quite sure that they have been a very good influence on me. My recommendation to you in 2010, Cancerian, is to cultivate this knack. Gravitate toward genius. Surround yourself with deep thinkers and innovative dreamers. Hang out in the vicinity of brainstormers.

LEO (July 23-Aug. 22): "The more you complain," says an old adage, "the longer God lets you live." If that's true, I hope you will be adding

many years to your lifespan in the coming week. Would you like to live to the age of 100? There are many rich and colorful opportunities for you to lodge protests right now. You have cosmic permission to rouse a ruckus in the name of improving the way everything works. But try to concentrate on constructive criticism that really helps transform what's stuck. The Divine Wow is more likely to give credit for that approach than for mere narcissistic grouching.

VIRGO (Aug. 23-Sept. 22): A reader calling herself Rebellioness collaborated with me to come up with five revolutionized approaches to the art of rebellion. I present them here for your use, as they identify the kinds of behavior that will be most nurturing for you to cultivate in the coming weeks. 1. Experimenting with uppity, mischievous optimism. 2. Invoking insurrectionary levels of wildly interesting generosity. 3. Indulging in an insolent refusal to be chronically fearful. 4. Pursuing a cheeky ambition to be as wide-awake as a dissident young messiah. 5. Bringing reckless levels of creative intelligence to all expressions of love.

LIBRA (Sept. 23-Oct. 22): I want to tell you about Harj, a character in Douglas Coupland's novel *Generation A*. He's an enterprising young Sri Lankan man who sells "celebrity room tones" over the Internet. Each hour-long recording purports to convey the sound of the silence that pervades the homes of luminaries like Mick Jagger and Cameron Diaz when they're not there. I think that you Libras are now primed to learn from Harj's example. Like him, you have the power to capitalize on nothingness and absence and emptiness.

SCORPIO (Oct. 23-Nov. 21): A guy I know broke up with his girlfriend recently. He used a time-honored strategy: making it sound as if he wasn't worthy of her. "It's like you're a grandmaster at a chess tournament," he told her, "while I just got my first checkerboard and am still figuring out how to play checkers." He was implying that she was much more skillful than he was in the arts of relationship. I have a feeling that there's a situation like this in your world, Scorpio – an alliance in which the two parties are at different levels of maturity. I'm not necessarily saying you should sever the connection. But you should at least acknowledge the gap and decide what to do about it.

SAGITTARIUS (Nov. 22-Dec. 21): In a million years, I would never authorize you to unleash your naked greed and give it unconditional license to career through the world gobbling and acquiring and appropriating. However, due to an odd blip in the astrological configurations, I am at liberty to give you permission to unleash your discerning, elegant greed and grant it a temporary dispensation to sample more than usual of anything that captivates your ravenous imagination.

CAPRICORN (Dec. 22-Jan. 19): "You are what you love, not what loves you," says the character Charlie Kaufman in the film, *Adaptation*. (Kaufman is played by Nicolas Cage, who has three planets in Capricorn.) I urge you to work hard to make that perspective your own, Capricorn. Ideally, it will become a permanent addition to your philosophy of life. But please at least try to install it as your primary words to live by for the next three weeks. To do so will smooth out a distortion in your energy field, making it easier for people to love you.

AQUARIUS (Jan. 20-Feb. 18): I suspect you have to go down into the underworld for a while. But you have a choice about how it will play out. You shouldn't wait for some random goblin to come along and pull you down into the miserable abyss. Instead, be proactive. Shop around for a more useful abyss – a womb-like pit with half-decent accommodations and a good learning environment – and go there under your own power. That way you won't have to slog your way through musty fogs and creepy pests and slimy muck. You'll keep your suffering to a minimum and attract adventures that are more intriguing than demoralizing.

PISCES (Feb. 19-March 20): When my acupuncturist pushes a needle into my chest, my feet sometimes twitch involuntarily. A jab in my earlobe can cause my hand to leap off the table; when she pokes the bridge of my nose, my liver may throb. The lesson for me is that parts of the body are linked in ways that aren't obvious. I invite you to expand this principle as you use it to evaluate the interconnections between different areas of your life. How do your attitudes about love affect your ability to attract money? (And vice versa.) Are there any ways in which your capacity for happiness is affected by your political views? How do your judgments about other people impact your physical health? More than even you farseeing Pisceans imagine, everything's linked to everything.

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WOMEN SEEKING MEN

TRYING SOMETHING NEW.....
I would like to meet someone who'd like to get together and talk first. **shygirl**, 29, **#104399**

PLEADINGPROSY
Hi. **pleadingprosy**, 22, **#104073**

SEMI-EXPERIENCED SUBMISSIVE
New to the Eugene area and looking for fun. I love bondage, age play, role plays and more! Looking forward to hearing from you. **raerae**, 21, **#104051**

SUBMISSIVE SEXTOY LOOKING.....
for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you?? **aquabluegirl**, 47, **#103756**

SHY SEX KITTEN
i'm new to this, still kinda shy sadly vanilla but deff want to shake it up and try new things... just looking for a fun play mate. **ANALEE**, 20, **#103176**

ALLUREKITTY
The next phase in my life..... **Allurekat**, 45, **#102675**



WOMEN SEEKING WOMEN

BEAUTIFULNIGHTMARE
Looking for a beautiful,young,sensual,long hair Girly Girl! Come explore wit me while my boyfreind watches or plays wit my permission! Must be well groomed!! am just looking for a playmate! **Sweetdreamz**, 30, **#104403**

PLAYFUL LOVELUSH SEXKITTEN
Looking for a beautiful, creative, edgy, inspiring woman that will dance with me till dawn! One that will Play, paint, sing, drink and be a giddy lil lovecat with me! **MacabreMuze**, 25, **#104296**

SWEET, YOUNG, PLAYTHING
Giggly young woman who just can't get enough sex! I love to fulfill fantasies and am more than willing to beg! Also a total politics nerd and a vegan. **fall-enstar**, 20, **#104055**

SEXY PLAYMATE
1st time. Only into "Normal" stuff. Looking for a women friend who wants to be play-mates. Whips and chains, no thanks. Sensual message, cuddling,girls nights out and sexy hikes outdoors. **oolala**, 26, **#104215**

SWEET SUBMISSIVE SENSUALIST
I am a gypsygoddessdancer with a penchant for the moon. I am looking for a lovely lady to share in some of my favorite things, talking, dancing, kissing, petting, spanking...mmmpurrrr. **Lemissa**, 34, **#104069**

I LOVE BOOBS!
Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvsboobs**, 36, **#103867**



WOMEN SEEKING ...

NAUGHTY AND NICE
I will need to consider this one a bit more. **FaeNoctum**, 37, **#104518**

LUST& INTENSE AFFECTION
I'm an amateur at this,young and willing to try new things and have fun.open to the ideas of groups, couples, gangbangs.it all turns me on.check out my pro& write me. **miss_submiss**, 18, **#104370**

GIRL IN TRAINING
I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been,and want to badly. **Yummy**, 25, **#103155**

I WANT PLEASURE
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, **#101108**



MEN SEEKING WOMEN

CONSIDERATE, PASSIONATE, FIRM
spark my interest, and i'll do whatever you want. tease me and turn me on. **jpwhopner**, 40, **#104556**

DINGLEBERRY DIVER
looking for a down chick that "blazes" and likes to have fun. interests-music, movies, good beer, dank nugs. **dungbeetle**, 29, **#104552**

LOVER NOTA FIGHTER
I do not have that much experience in this stuff I have only had four sexual partners and i am willing to learn almost anything. **Mysticspider**, 21, **#104530**

NEED SEXY FEMALE
lets just chat and see what happens. **kingkong**, 28, **#104529**

TRY ME OUT
Hi, I'm looking for some fun that I've been missing. I'd like to try some new exciting things. I'm friendly, dependable and funny. Let's talk...Obviously not good at describing myself. **oneeye**, 39, **#104517**

I DARE YOU
computers, math, other sciences, history, geography, other cultures, herbal teas, a Thia books, a very good communicator has CNA can follow instructions exactly 21-35 years some college education she submissive. **cat-master58**, 58, **#104497**

LADIES COME
i am looking for a woman who is fun and not afraid to get with me for a few nights and I like a girl who is looking for adventure.. **Rollins**, 18, **#104483**



MEN SEEKING MEN

ENCOUNTERS OF DISCRETION
Mildly experienced Seeking mutual fellatio and??? Discretion a must. **organdonor**, 59, **#104397**

VERY DARING WILLING
I dont know any one in the area want to meet others with same kinky interest as me. I know there are some out there. **speedy2205**, 31, **#104245**

HELLO
im 19 from eugene i go to the UO im horny im a virgin looking to fuck. **oregonduck19**, 20, **#104155**

SPANKING BUDDIES WANTED
Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. **Squirt**, 40, **#104068**

TRY BI GUY
Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up! **rustedduck**, 53, **#103971**



MEN SEEKING ...

MARINE LOVE MACHINE
wants to have fun...lets explore life....gangbangs....girlgirlguy... guygirlguy...dont matter...lets just relax and have a blast. **MarineMan20**, 20, **#104537**

PENT-UP, CURIOUS, DRIVEN
I'm in Eugene looking for a woman to force me to do whatever she wants. I don't care what you has me do, just teach me to be good. **Doc1985**, 24, **#104525**

READY AND WAITING
Looking for some serious nasty kink. Up for most anything, just ask. **luvitdeep**, 47, **#104524**

FINALLY LIBERATED
Recently liberated from a boring nearly sexless 10 year marriage. Looking for a woman to show me what I've been missing. I like voyeurism, exhibitionism, adult games, and oral activities. **CravenMoorehead**, 30, **#104498**



COUPLES SEEKING ...

WONDERING IF INTERSETED
i am a bisexual girl who is looking to see if still interseted in girls and wants my boyfriend to be apart of this.looking for someone who is 420 friendly. **sexy_420**, 18, **#104491**

""HOT FUCKINGCOUPLE""
looking for single women to join us for some fun could let the right couple join guys if u want to just watch us take your girl let us know. **cumplay**, 30, **#104449**

LOOKING4 GOOD TIME
my boyfriend and i are looking to expand our sexual lives. we are looking for a couple to hang out with and broaden our sexual experiences with. **funlu-vin420**, 20, **#104437**

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I am a queer lady in my 20s. My boyfriend and I recently discovered that we are both into BDSM. We started with some light bondage and spanking, added some role-play, and are moving toward some heavier stuff. I've spent some time reading online BDSM erotica, and here's what's stressing me out: I tend to gravitate toward stories that include age play (underage girls with older men). I think pedophilia is wrong and disgusting, yet I get off on the stories. I can't stop feeling like I'm a huge pervert. Also, what is a good way to introduce the idea of age play to my boyfriend without sounding perverted? Is age play perverted?

Feeling Like A Pervert

You're already doing BDSM, FLAP, so it's a little late to start concerning yourself with what is and *isn't* perverted. I'm not saying that BDSM is perverted – it isn't in my opinion – but the kind of people who obsess about the supposed perversity of other people's sex lives regard BDSM as *hella* perverted, as the kids were only too recently saying.

All you need to concern yourself with, FLAP, is consent – obtaining consent before anything goes down, maintaining a state of consent once things get going. So are you a consenting adult, FLAP? Is your partner a consenting adult? Yes and yes? Then you're free to do whatever the hell you want in the sack – and that includes pretending that one of you *isn't* a consenting adult.

Adults can safely and ethically explore through fantasy and role-play things that we wouldn't (because they're wrong) or couldn't (because they're impossible) do in reality. A nice girl who would never dream of ever actually owning a human being can pretend to own a sex slave without having to forfeit her “nice girl” status; a decent guy who would never commit the crime of rape can pretend to rape a partner with rape fantasies without having to forfeit his “decent guy” status. The same goes for age play, FLAP.

As for telling the boyfriend about it without sounding perverted: Sorry, FLAP, can't help you there. It's going to sound perverted – and sick and wrong – because the scenario you want to explore is all kinds of sick and wrong. Just own it when you tell him about it: “I know this is crazy and fucked up, but these stories really turn me on.” You don't want to fuck kids; you want to pretend to be the kid your boyfriend fucks. He doesn't want to fuck kids; he wants to fuck you while you're pretending to be a kid.

My roommate and best friend is a good-looking, professional young man with a conservative sensibility and traditional values. Recently, one of his married coworkers (an attractive, bright, and sexy young lady in his appropriate age group) has been pursuing him to have an affair. I've met her personally, and she's a very cool girl. Confident, socially graceful, and fun. She is currently in the process of legally separating from her husband (her only sexual partner), who over the last year or so has completely cut her off sexually.

My roommate is a good guy and wants no part of a sexual relationship with her while she's married. Even if she does separate, he is worried about being a rebound and simply not wanting to deal with the emotional baggage that comes with being her first sexual experience outside of her current husband. I've told him to wait until she's separated, but then to go for it. Nothing ventured, nothing gained, right? He's my best friend, and I don't want to see him hurt. I also know that she's a cool person who will be scooped up by some lucky guy if he doesn't do the right things now.

Dude In Seattle

Let me see if I follow you: If this woman were unmarried and unattached, DIS, your friend with the “traditional values” wouldn't have any problem fucking her? A point of order: When did premarital sex become a “traditional value”?

Frankly, DIS, I don't care if your buddy fucks this woman or not. (I think he should; lots of rebounds turn into wonderful and lasting relationships, lots of solid marriages had squalid beginnings.) I'm just curious how we got to the point where anything goes – premarital sex, oral and anal sodomy, multiple marriages (hey there, Karl Rove!) – for heterosexuals and nothing is a violation of “traditional values” so long as the fornicators are straight. How did we get to the point where an unmarried straight man with shit on his dick and three different women's pubes in his mouth can claim to have a “conservative sensibility and traditional values”?

How'd that happen?

As for your friend, DIS, I've known a few guys who went on and on about how attracted they were to a particular woman and how much they wanted to fuck her in all of her orifices and eat her pussy until she came so hard she basically turned inside out but just couldn't bring themselves to have hot, premarital, heterosexual sex because some technicality or other violated their traditional values. All of those guys eventually came out of the closet. Just sayin'.

Could you wax philosophical for a paragraph or two, Dan, about a column from a few weeks ago? I want to know what makes Sexually Frustrated Fetishist's preference to involve feet in sex morally preferable to his partner's preference not to do so? Why is her insistence on her preference “selfish” while his insistence merely reflects his “sexual fulfillment”? More generally, what's the reason for your tendency to side with the person who wants to do x, even to the point of encouraging infidelity, over the person who doesn't want to do x, when the more intuitive answer might be “Gee, maybe you guys just aren't sexually compatible?”

Skeptical Erotic Compromises

I don't always side with the kinksters, SEC. I've come down squarely on the side of the person who doesn't want to do “x” – I've backed women who didn't want to cuckold their husbands, and guys who didn't want to have same-sex contact during a threesome – on many occasions. But I do encourage people to be good, giving, and game (GGG), which only requires us, as I've explained again and again, to *consider our partner's reasonable sexual requests*. I've never suggested that any and all sexual requests *must* be fulfilled.

I'll wax now for a moment: The odds that any one of us will wind up with a partner whose sexual interests align perfectly with our own are essentially zero. Since no two people are a perfect fit sexually, SEC, both partners must engage in a good-faith give-and-take to craft a mutually satisfying sexual repertoire that doesn't leave either person feeling resentful or badly used. Does everyone get everything they want? Nope. But each of us has a right to put our needs out there *and* a concurrent responsibility to meet our partner's needs if at all possible. And each of us should have the sense to pull the plug when the sexual disconnect is too great.

As to the particulars of SFF's case – what makes his request for foot action reasonable and his girlfriend's refusal to indulge him unreasonable – it comes down to just what is being asked of the nonkinky partner. SFF is asking his girlfriend to kick off her shoes every once in a while and allow him to treat her feet the way another man might treat his girlfriend's breasts. It's not too much to ask, SEC, and an unselfish lover wouldn't regard it as too much to give.

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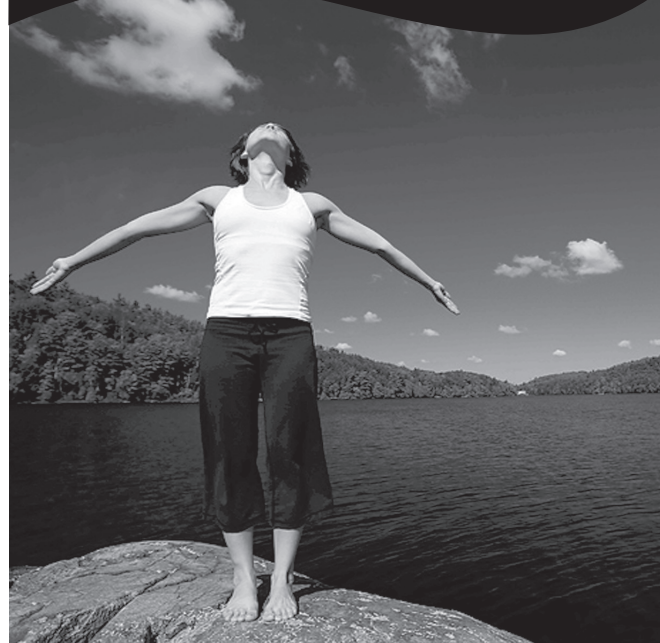
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